7
Original Work: Kenji Inoue
Art: Mattakumousuke and Yumeuta
Character Design: Yui Haga
BAKA & TEST
SUMMON THE BEASTS

QUESTION 31
第31問

ARE YOU BLACKMAILING ME?
NO ONE WOULD BE STUPID ENOUGH TO SAY YES TO THAT.
IF SHE IS THE CULPRIT, ACCUSING HER DIRECTLY WOULD ONLY PUT HER ON GUARD.
THAT WAS CLOSE. GOTTA REPHRASE MY QUESTION.

USE YOUR BRAIN, AKIHISA YOSHII! THERE MUST BE SOMETHING YOU CAN ASK TO FIND OUT WHETHER IT'S HER WITHOUT MAKING HER SUSPICIOUS.
THE BLACKMAILER HAS A BURN. I CAN WORK WITH THAT!
AM I...?
GUP

BAKA
&
TEST
SUMMON THE BEASTS
QUESTION 31
第31問
Original Work: Kenji Inoue Art: Mattakumousuke and Yumeuta
Character Design: Yui Haga

QUESTION 31

第31Q問

Original Work: Kenji Inoue Art: Mattakumousuke and Yumeuta
Character Design: Yui Haga

Contents

CONTENTS

Question 31 ····· 1

Question 32 ····· 31

Question 33 ····· 61

Question 34 ····· 95

Question 35 ····· 135

Question 36 ····· 167

..PFFT! AHA HA!
ARE YOU A BUTT GUY, YOSHII?
DANG IT.
ARE YOU WILLING TO SHOW ME YOUR BUTT?
SORRY. I COULDN'T PASS UP THE CHANCE TO RECORD THAT.
BEEP
ARE YOU WILLING TO SHOW ME YOUR BUTT?
I-IT'S NOT WHAT YOU THINK! I-IT'S NOT LIKE I LIKE BUTTS!
OR IS THIS YOUR WAY OF BEING NICE TO A FLAT GIRL LIKE ME?
BWEH?
ONLY YOU WOULD PUT YOUR FOOT IN YOUR MOUTH IN FRONT OF A VOICE RECORDER.
IT'S TOTALLY WORTH MESSING WITH YOU. YOU'RE A RIOT.
PLEASE, KUDOU! YOU GOTTA DELETE THAT!
AAAH?! CRAP, IT'S EVEN WORSE 'CAUSE IT'S A COMPLETE SENTENCE!!

NUUOOO! I SOUND EVEN CREEPIER!
SHOW ME YOUR BUTT?
PLEASE, KUDOU!
BEEP
MAKES ME WANT TO DO IT EVEN MORE.

...I DO WONDER, MINAMI.
...WHAT DO YOU SUPPOSE THAT WAS, MIZUKI?

OH, DEAR. IF THERE WERE SOMEONE, WE WOULD NEED TO PUNISH HIM SEVERELY.
NO ONE IN OUR CLASS WOULD BE STUPID ENOUGH TO SAY SOMETHING THAT WOULD CAUSE MORE TROUBLE, RIGHT?
WE'RE ALREADY OSTRACIZED ENOUGH AS THE "PROBLEM CLASS."

I LIKE BUNS!
I HAD NO VULGAR INTENTIONS! I SIMPLY WANTED TO SAY...
THAT'S ALL!

I CAN EXPLAIN, YOU TWO!

WAIT! THE RECORDER PLAYED OVER WHAT I ACTUALLY SAID!
GYOOO!
PLEASE DON'T TIE ME UP!

...YOU'VE GONE TOO FAR, AIKO KUDOU.

AND YOU GUYS! STOP LAUGHING AND HELP ME!
GIGGLE
HEH HEH
ESPECIALLY YOU, YUUJI!

AHA! SO WE'RE GOING TO STOP HER BY FIGHTING SOUND WITH SOUND!
OKAY A MAN'S GOTTA DO WHAT A MAN'S GOTTA DO!
SWIP

...I'LL OUTDO HER.
MUTTSULIN!! YOU'LL SAVE ME?!

PLEASE DON'T USE ME TO SETTLE YOUR RIVALRY.
TCH! YOU WIN THIS ONE, MUTTSULINI...!
...YOU HAVE A LONG WAY TO GO, AIKO KUDOU.

HIMEJI, MINAMI, PLEASE LISTEN.
ESPECIALLY YUUJI
'S
BUTT.
I LIKE BUTTS.
ALL I WANTED TO SAY WAS...
THIS WAS ALL A MISUNDERSTANDING.

DAMMIT, MUTTSULINI!!
THAT LAST PART WAS YOU, WASN'T IT?!
THAT'S WHAT YOU MEANT BY OUTDOING HER?!

I ALWAYS KNEW DEEP DOWN, BUT...
IT'S STILL A SHOCK TO HEAR YOU ADMIT IT.
AKI, YOU REALLY LIKE SAKAMOTO'S BUTT THAT MUCH?
ISN'T MY BUTT GOOD ENOUGH?
CHU!
WHY DO YOU GUYS SO READILY BELIEVE THAT I'M GAY FOR YUUJI?!

DON'T WORRY I DON'T WANT HIM.
...YOSHII, YUUJI IS MINE.
GLARE

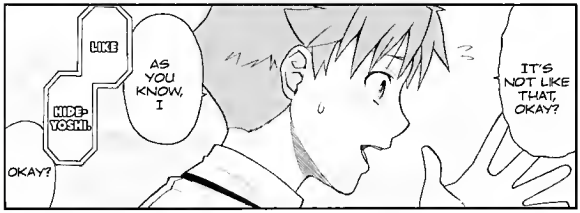
STOP MAKING FUN OF SAME-SEX LOVE!
BAM!
GREAT, ANOTHER FREAK TO ADD TO THE PILE.
I DON'T LIKE SAUSAGES--
STOMP
STOMP
STOMP
M-MIHARU?! WHAT ARE YOU DOING HERE?!
POUNCE
I MISSED YOU SO, MILADY!
I SLIPPED AWAY FROM CLASS D TO SEE YOU!
SUGAWA SHIELD!
GLOW
F-FILTHY!
BRUSH
BRUSH
I'D RATHER TOUCH A SLOPPY PIG THAN HIM!
WIPE!

?
AKI WILL GET THE WRONG IDEA!!
MIHARU! DON'T RAMBLE ABOUT LOVING ME OR WHATEVER RIGHT NOW!
GOB
HOW COULD YOU MAKE ME TOUCH THIS... THIS... DIRTY SWINE?
I LOVE YOU WITH ALL OF MY BEING.
WHY ARE YOU SO CRUEL, MILADY?

WOULD YOU PEOPLE MIND TURNING DOWN THE VOLUME?
YOSHII, HMM? BE MORE MINDFUL.
HMPH. HIMEJI, SHIMADA... CLASS F IS FULL OF DANGEROUS CHARACTERS.
ACK. SORRY, KUBO.

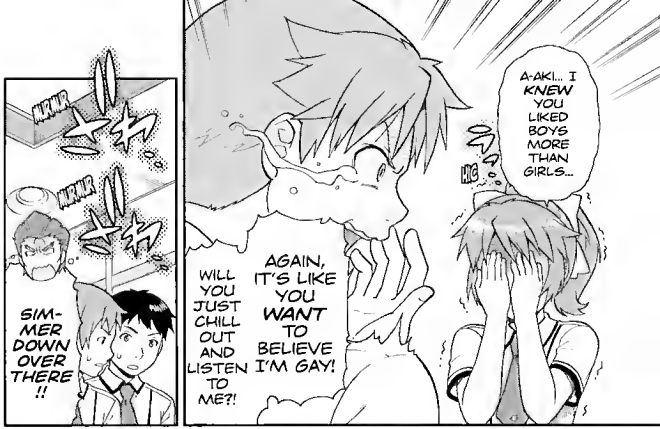
HUH? O-OH, RIGHT. OKAY.
THEIR PERSONAL PREFERENCES MAY BE SLIGHTLY DIFFERENT THAN THE EXPECTATIONS OF THIS SOCIETY AT LARGE, BUT THEY'RE STILL ORDINARY PEOPLE.
FURTHER-MORE, I FIND IT APPALLING THAT YOU WOULD INSULT HOMO-SEXUAL INDIVI-DUALS.
WHILE I AGREE WITH HIM THERE...
HIMEJI AND MINAMI AREN'T EXACTLY THE FIRST NAMES THAT COME TO MIND.
I LOVE YOU, MILADY! GENDER MAKES NO DIFFE-RENCE!
IT'S NOT NOT-HING!
SEE, MIHARU? STOP MAKING A FUSS OVER NOTHING AND GO BACK TO YOUR OWN CLASS.
WEIRD. WHY DO I HAVE GOOSE BUMPS ALL OF A SUDDEN?
SHUDDER
...GENDER MAKES NO DIF-FERENCE, DOES IT?
LADY MINAMI, I TRULY LO...
I KNOW, I KNOW. I'M JUST NOT INTO THAT, OKAY?

TWR.
キョロ
TWR.
キョロ
BOMP
ドキ
BOMP
ドキ
...WHILE GLANCING back and forth BETWEEN ME AND YUUJI?
UMM, HIMEJI? DO YOU MIND NOT WHISPERING THAT...
GENDER MAKES NO DIFFERENCE...?


LIKE
HIDE-YOSHI.
OKAY?
AS YOU KNOW, I
IT'S NOT LIKE THAT, OKAY?

THEY DROWNED OUT MY VOICE AGAIN! I CAN'T DENY THAT ONE, THOUGH.
STILL, I GOTTA CLEAR UP THIS MISUNDER-STANDING.
A-ANYWAY, IT'S NOT WHAT YOU THINK.
コホ!
WAIT, WHAT ?!

...BEFORE I'M MOBBED ON ALL SIDES!
HAND OVER THOSE RE-CORDERS ...
WILL YOU STOP MAKING THIS WORSE ?!
OKAY?
LIKE HIDE-YOSHI'S BUTT.
ESPE-CIALLY
IT'S JUST THAT I
CRAP! IT'S AL-READY TOO LATE?!
SQUEE
A-AKIH!SA... I DON'T KNOW WHAT TO SAY..
I COULDN'T, YOSHI!.
THERE'S A PROPER ORDER TO THESE THINGS.
I KNOW! AND BEFORE ORDER, THERE ARE THINGS PEOPLE JUST SHOULDN'T DO!
NOOO! WHY IS KUBO'S BUTT IN THE MIX NOW?!
BONG
I HAVE NO CHOICE.
KUBO
AND
YUUJI
SHOW ME YOUR BUTT.


A-AKI... I KNEW YOU LIKED BOYS MORE THAN GIRLS...
HIC
AGAIN, IT'S LIKE YOU WANT TO BELIEVE I'M GAY!
WILL YOU JUST CHILL OUT AND LISTEN TO ME?!
MKKK
MKKK
SIM-MER DOWN OVER THERE !!

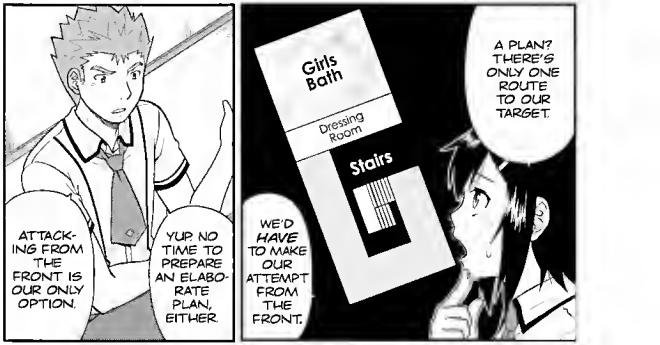
I THINK KUDOU'S OUR BLACK-MAILER.
SEEMS PRETTY LIKELY.
SHOULD WE GO MAKE A CITIZEN'S ARREST?
THEN ONCE WE NAB THE EVIDENCE, WE CAN FILE THIS CASE AWAY.

?
IF WE FAIL, WE'LL NEVER CATCH THE CULPRIT.
...ONLY HAVE ONE CHANCE.
WHY NOT?
...DON'T BE SO HASTY.

OR COMING AT US WITH MORE BLACKMAIL TO STOP OUR INVESTIGATION?
OHH, YOU MEAN LIKE DISPOSING OF THE EVIDENCE?
NOD NOD
...AND TIP OFF THE TRUE CULPRIT, WE DON'T KNOW WHAT THEY MIGHT DO, RIGHT?
IF WE GRAB THE WRONG GIRL...

GUH, OH YEAH, THOSE WOULD GET IN THE WAY.
...SHE'S WEARING LEGGINGS...!
CRICKET
MAYBE WE SHOULD ACCEPT THAT WE COULD GET IN TROUBLE AND JUST FLIP HER SKIRT?
IF ONLY WE COULD CHECK FOR THAT BURN...

WE NEED SOME KINDA PLAN.
WE CAN'T FORCE OUR WAY THROUGH SECURITY.
BUT HOW DO WE PULL IT OFF?
..PEEPING ON THE GIRLS BATH IS THE ONLY WAY.
AAAND WE'RE BACK TO THAT.


ATTACKING FROM THE FRONT IS OUR ONLY OPTION.
YUP. NO TIME TO PREPARE AN ELABORATE PLAN, EITHER.
Girls Bath
Dressing Room
Stairs
WE'D HAVE TO MAKE OUR ATTEMPT FROM THE FRONT.
A PLAN? THERE'S ONLY ONE ROUTE TO OUR TARGET.

REALLY? SO YOU DO HAVE A PLAN?
BUT THAT DOESN'T MEAN WE'RE OUT OF THE GAME.

NOW THERE'S NO TIME LEFT, HUH..
WE SPENT ALL MORNING TAKING MAKEUP TESTS TO REPLENISH OUR SCORES AFTER YESTERDAY'S BATTLES.

IF THE FRONT IS OUR ONLY WAY IN...
...WE JUST GOTTA GATHER ENOUGH STRENGTH TO BREAK THROUGH.
THEY MAY BE SUPERIOR OFFICERS, BUT WE CAN OVERWHELM THEM WITH NUMBERS.
I WOULDN'T CALL IT AN ACTUAL PLAN.
BASICALLY, ALL WE HAVE TO DO IS BRUTE-FORCE OUR WAY THROUGH SECURITY, RIGHT?
BUT IT'S TOO WELL-GUARDED...
IN TERMS OF STRENGTH, WE'RE AT A DISADVANTAGE.
THE SECURITY FORCES CONSIST OF TWO TEACHER AVATARS AND ONE IRON MAN.
OTHER THAN ME, OUR SPECIAL OPS SQUAD IS TWO IDIOTS AND ONE PRETTY GIRL.
THEN WE HAVE TO GO RECRUIT ASAP...
...BEFORE BATH TIME IS OVER!
DON'T SWEAT IT. I ALREADY HIT UP THE GUYS DURING DINNER.
THEY'LL BE HERE ANY MINUTE NOW.
UHH, SO YOU MEAN WE SHOULD ADD MORE PEEPING TOMS TO OUR RANKS?
EXACTLY.

DUDE. IT'S EVERY SINGLE GUY IN CLASS F.
FROWN
YOU WANTED TO TALK TO US, SAKAMOTO?
RABBLE RABBLE
THANKS FOR COMING.
I HAVE A PROPOSAL FOR YOU GUYS.
A PROPOSAL?
LET'S GO BACK TO OUR ROOMS AND CHILLAX.
YOZ
WHAT IS IT THIS TIME? I'M TOO TIRED FOR THIS CRAP. I DON'T WANT TO DO ANYTHING.
SHIVER

I LOVE MY CLASS.
TELL US THE PLAN!!
YOU GUYS WANNA PEEP ON THE GIRLS BATH?

I WANNA POINT OUT THAT NOBODY'S POINTING OUT THE WEIRDNESS OF THIS SPEECH.
AND? AND?
...BUT THOSE PESKY TEACHERS WERE LYING IN WAIT. WE WERE AMBUSHED.
LAST NIGHT, WE CREPT TO THE GIRLS BATH TO PEEP...

WE'RE IN!!
HOW 'BOUT IT?
YOUR REWARD-- THE BOUNTIFUL VIEWS THAT AWAIT YOU IN THE PROMISED LAND.

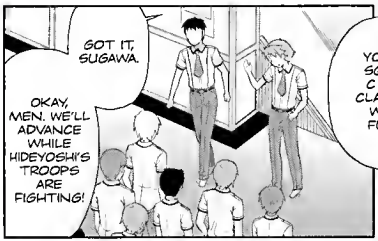
I NEED YOUR HELP TO WIPE OUT THE GIRLS BATH GUARDS.

WHAT TIME IS IT, MUTTSULINI?
-TWO-OH-ONE-OH HOURS.
WE'LL SPLIT UP INTO FOUR SQUADS.
SQUAD A IS WITH ME. SQUAD B, YOU'RE WITH AKIHISA.
SQUAD C IS WITH HIDEYOSHI, AND SQUAD D WITH MUTTSULINI. THEY ARE YOUR COMMANDERS.
SIR, YES, SIR!
WAKE UP AND MOVE OUT!
YEEEAAH!!
SO SHALL WE SLAY ALL OBSTACLES BETWEEN US AND THOSE HEAVENLY WATERS, BE THEY GOD OR MAN!
WE HAVE ONLY ONE GOAL--
TO REACH SHANGRI-LA! WILL YOUR LIMBS TO KEEP PRESSING FORWARD TO THE PROMISED LAND, NO MATTER WHAT STANDS IN OUR WAY!

SURELY THEY WOULDN'T COME AGAIN TONIGHT, MR. NISHIMURA.
NOT AFTER THE LECTURE YOU GAVE THEM YESTERDAY.
THESE AREN'T YOUR AVERAGE KIDS, MR. FUSE.
THEY'RE GENUINE IDIOTS.
IF THAT WERE ENOUGH TO BEAT SOME SENSE INTO THEM...
...THEY'D BE MODEL STUDENTS BY NOW.
NO ONE COULD BE THAT STUPI...
BAM BAM BAM
AAAAHH!! DOWN WITH ALL OBSTACLES !!
KILL ANYBODY WHO GETS IN THE WAY!!
SEARCH AND DESTROY !!
BAM
BAM
BAM

MAP
MR. FUSE, CONTACT THE REST OF THE GUARD!
I'LL GET IN POSITION!
R-RIGHT AWAY!

O-OH NO! THE PERVERTS PERVERTED MORE STUDENTS!
THEY ACTUALLY INCREASED THEIR NUMBERS INSTEAD OF TONING IT DOWN?!
THESE KIDS NEVER LEARN!


GOT IT, SUGAWA.
OKAY, MEN. WE'LL ADVANCE WHILE HIDEYOSHI'S TROOPS ARE FIGHTING!

YOSH!! SQUAD C HAS CLASHED WITH FUSE!

DON'T FALL BEHIND!

DUSH
THOOOM
W-WAIT! YOSHI!!

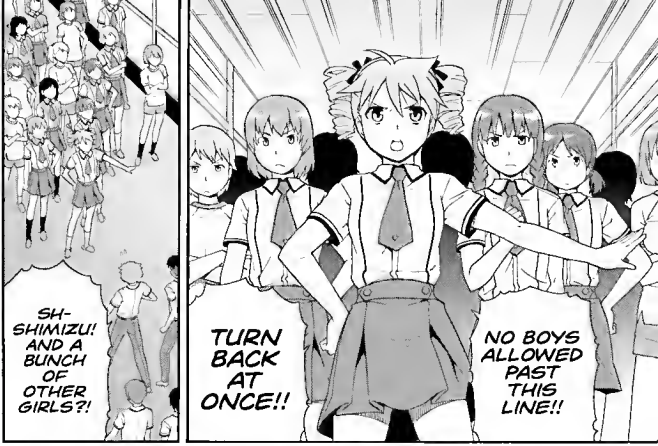
"INTERFERENCE"? WHAT'S THAT?
IT'S NOT THAT HE GAVE UP. HE'S CONCERNED ABOUT INTERFERENCE.

HUH? HE GAVE UP?
I THOUGHT HE'D KEEP CHASING US.

YEAH! WE'RE GONNA MAKE IT THERE ALIVE!
I HAVE A GOOD FEELING ABOUT THIS!

OKAY. KINOSHITA'S SQUAD HAVE FUSE SURROUNDED.
WE CAN ADVANCE.
OH YEAH. LET'S DO IT.

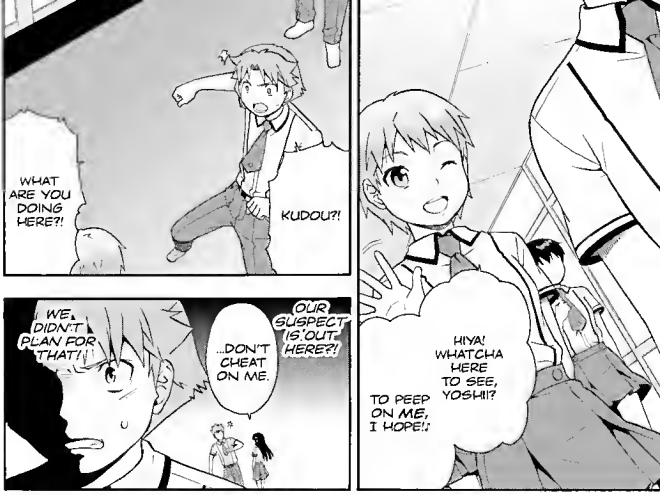
THAT'S AS FAR AS YOU GO, FILTHY SWINE!


SH-SHIMIZU! AND A BUNCH OF OTHER GIRLS?!
TURN BACK AT ONCE!!
NO BOYS ALLOWED PAST THIS LINE!!

WE'RE ONE SMALL SQUAD FROM CLASS F.
THEY'VE GOT AT LEAST TWO CLASSES WORTH OF GIRLS.
IT'S OBVIOUS WHO WOULD BE STRONGER.
YOSHII! WE'RE AT A DISADVANTAGE BOTH IN ABILITY AND NUMBERS!

GUH! SHIMIZU'S GOT IT ALL WRONG!
THIS ISN'T ABOUT MINAMI!
NEVER! HOW DARE YOU ATTEMPT TO USE LADY MINAMI'S SLENDER CHEST TO YOUR LIKING!
GOD MAY FORGIVE YOU, BUT I SHALL NOT!
PLEASE, SHIMIZU! STAND ASIDE!

NO BOY COULD DENY THEIR ATTRACTION TO MILADY'S FLAT CHEST!
LIAR!
BELIEVE ME!
THAT'S NOT IT! I'M NOT HERE TO SEE MINAMI'S FLAT CHEST!
LOOM
IT'S THE TRUTH! FLAT IS FLAT!
I HAVE BIGGER THINGS TO WORRY ABOUT THAN A CHEST AS FLAT AS THE HORIZON...
LIKE HOW MY ARM'S BEING PULLED APAAAART!!
WRAK
SNAP
I KEPT MY MOUTH SHUT, BUT YOU JUST HAD TO GO ON ABOUT FLAT CHESTS...
M-MINAMI? SHOULDN'T YOU BE IN THE BATH?
MIZUKI AND ME ARE IN THE SECOND GROUP, DUMMY.
THOUGH SOME OF THE GIRLS FROM CLASS A ARE HERE INSTEAD OF IN THE BATH, TOO.


WHAT ARE YOU DOING HERE?!
KUDOU?!
HIYA! WHATCHA HERE TO SEE, YOSHI!?
TO PEEP ON ME, I HOPE!
OUR SUSPECT IS OUT HERE?!
...DON'T CHEAT ON ME.
WE DIDN'T PLAN FOR THAT!

HOW CAN WE CONFIRM OUR SUSPICIONS..
SHOWKO! WAIT! CALM DO--OWW!!
BAM
BAM
...UNLESS SHE'S IN THE BATH?!

...HAVE ONLY ONE CHANCE.
CLICK!
OOOH, HERE FOR THIS?

I HAVE A QUESTION FOR YOU, KUDOU.
WHY DO YOU HAVE A VOICE RECORDER?
I USE IT TO RECORD LECTURES, OF COURSE.
SO I CAN LISTEN TO THEM FOR REVIEW.
MOST PEOPLE WOULDN'T EVEN KNOW WHERE YOU'D BUY ONE.
IF HER ANSWER IS WEIRD, IN ANY WAY, IN ALL LIKELIHOOD, SHE'S THE BLACKMAILER.
THAT'S GOTTA BE A LIE.
SHE DOESN'T LOOK LIKE A DEDICATED STUDENT.
IS IT SAFE TO ACCUSE HER NOW...?
WHAT ARE YOU BOYS HERE FOR, HMM?
TO SNEAK PHOTOS OF OUR DRESSING ROOM?
HOW BLATANT... DOES SHE KNOW WE'RE ONTO HER, AND STILL WANT TO PLAY DUMB?!
GH...!
OKAY. I'LL LET YOU IN ON A SECRET.
SNICH SNICH

I DIDN'T PUT IT THERE. I JUST HAPPENED TO FIND IT.
...!! KUDOU, DID YOU...?!
THERE'S STILL A CAMERA THEY HAVEN'T FOUND IN THE DRESSING ROOM.
THAT'S ALL I'LL TELL YOU.
GNEW
"JUST HAPPENED TO"? LIKE I'D BELIEVE THAT!
AH! SUGAWA, WAIT!
DASH
IGNORE HER! GIRL AVATARS CAN'T STOP US!
...FINE.
IT'S ABOUT TIME WE GOT STARTED, RIGHT, MUTT-SULIN!?
チュッ
PEK

GET SCHOOLED !!
HRGFH!!
FLOK
WELL, WELL, YOSHII. YOU ARE A DANGEROUS CHARACTER.
I HAVE SOME VERY SPECIAL EDUCATION FOR YOU TODAY.
I-IRON-MAN?!
WE HAVE TO TAKE HIM ON MAN TO MAN?!
CUT THE CRAP! YOU KNOW THAT'S IMPOSSIBLE !!

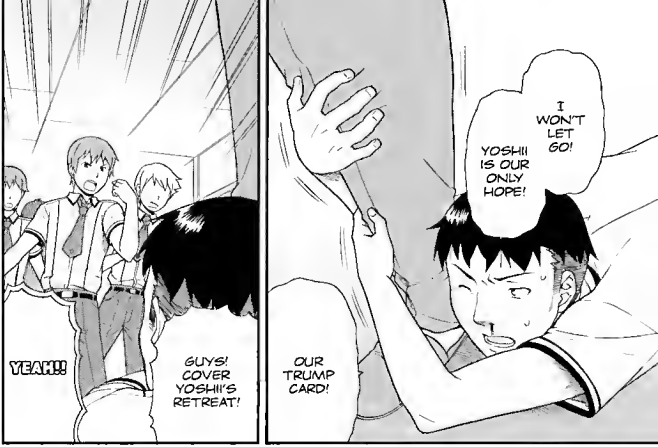
TO BE CONTINUED

BAKA
&TEST
SUMMON THE BEASTS

第32問
QUESTION 32
I HAVE SOME VERY SPECIAL EDUCATION FOR YOU TODAY.
WELL, WELL, YOSHII. YOU ARE A DANGEROUS CHARACTER.
I-IRON-MAN?!
WE HAVE TO TAKE HIM ON MAN TO MAN?!
IS IT OVER?
WE'RE SURROUNDED BY A MOB OF GIRLS.
THIS IS CHECKMATE.
CUT THE CRAP! YOU KNOW THAT'S IMPOSSIBLE !!

第32問
QUESTION 32

CRASH
DON'T DESPAIR, YOSHII!
LEAVE! SAVE YOUR STRENGTH!
TODAY MAY BE A LOST CAUSE, BUT WE STILL HAVE TOMORROW!
S-SUGAWA?!
YOU CAN'T DIE HERE...
YOUR AVATAR... THE PROBATIONARY STUDENT'S AVATAR... IS THE ONLY THING THAT CAN DEFEAT IRONMAN.
SO I BEG OF YOU... FLEE! LIVE TO FIGHT ANOTHER DAY!
YOU'RE MY COMRADES! MY WAR BUDDIES!
NO! I WON'T ABANDON MY MEN!
SUGAWA. DON'T DELAY MY LESSON.
GRIT


I WON'T LET GO!
YOSHII IS OUR ONLY HOPE!
OUR TRUMP CARD!
GUYS! COVER YOSHII'S RETREAT!
YEAH!!!

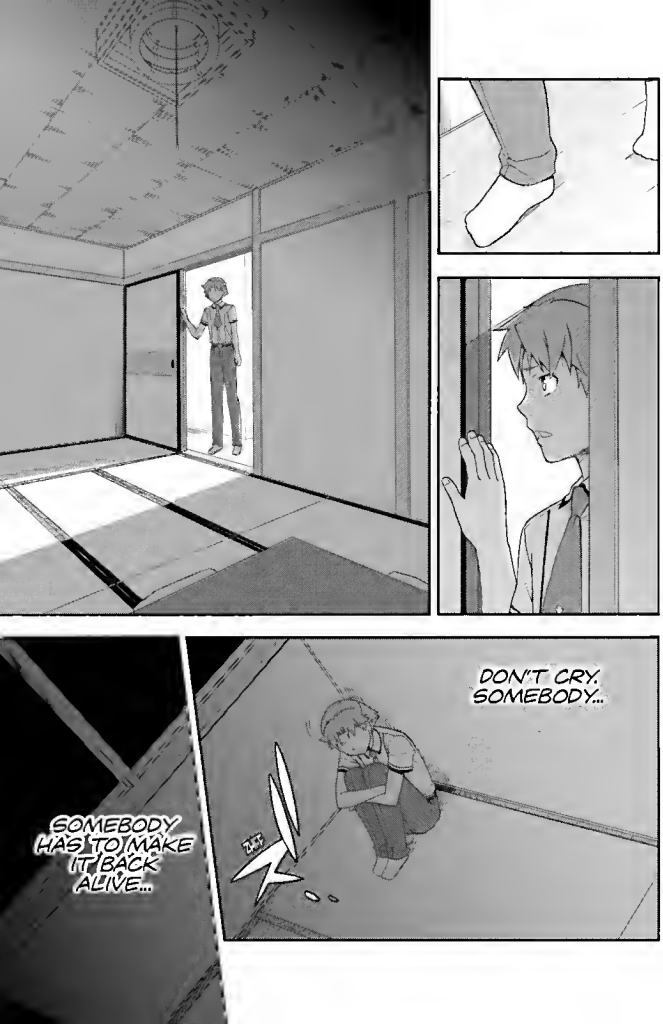
USE YOUR AVATAR TO PUSH THE GIRLS BACK AND RUN FOR IT!
WE'LL CLEAR THE PATH FOR YOU!
WE'LL HOLD OFF THEIR AVATARS SOMEHOW!
RUN, AND DON'T LOOK BACK!

S-SUGAWA... GUYS...

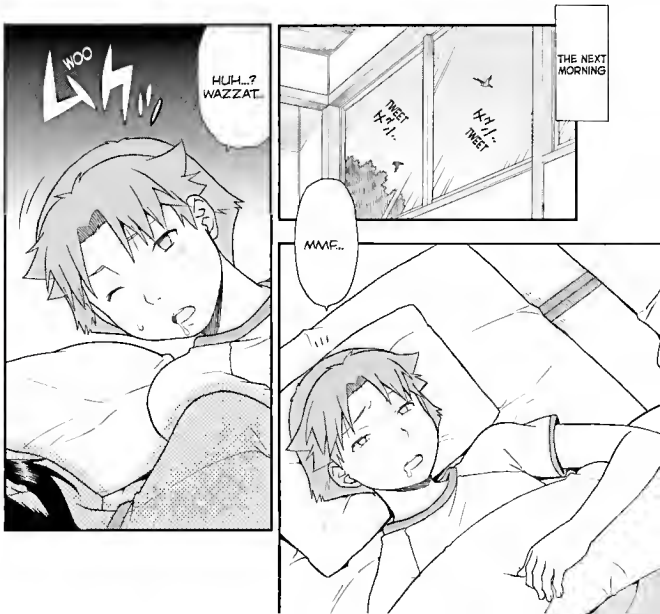
LET'S SHOW 'EM WHAT US MEN ARE MADE OF!

DASH!
...THANKS. IT'S ALL UP TO YOU GUYS.
I SWEAR I'LL SURVIVE! I'LL SEE OUR MISSION THROUGH!
HERE WE GO! SUMMON !!
YOU CAN'T RUN FROM US, AK!! SUMMON!
PHOOOO
WE'RE NOT DONE PUNISHING YOU, AKIHISA!
STAY BACK! SUMMON!
PHOOOO
WE WON'T LET YOU STOP YOSHI!!

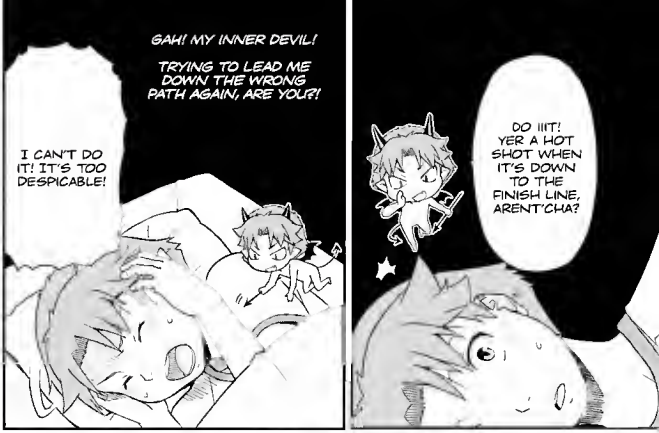
GET OUT OF OUR WAY!
PLEASE STEP ASIDE!
GUYS... I'M SORRY. I SWEAR I'LL SURVIVE.
I SWEAR I'LL MAKE IT TO THE PROMISED LAND ONE DAY...


DON'T CRY. SOMEBODY...
SOMEBODY HAS TO MAKE IT BACK ALIVE...

YUP, SAW THAT COMING. THEY KNEW IT WAS ME AND ALL.
YOUR ATTENTION, PLEASE. AKIHISA YOSHII OF CLASS F, REPORT TO THE DETENTION ROOM.


WOO
HUH...? WAZZAT...
THE NEXT MORNING
TWEET
TWEET
MMF...

SO BEAUTIFUL ASLEEP.
EDIP?
WHOA!
MM...
ONLY A FEW CENTIMETERS BETWEEN US.
SECONDS AWAY FROM A KISS.
W-W-W-WHAT DO I DO?! THIS IS A ONCE-IN-A-LIFETIME CHANCE! I COULD PRETEND IT WAS AN ACCIDENT!
BUT THIS KINDA THING SHOULD REALLY BE CONSENSUAL...


GAH! MY INNER DEVIL!
TRYING TO LEAD ME DOWN THE WRONG PATH AGAIN, ARE YOU?!
I CAN'T DO IT! IT'S TOO DESPICABLE!
DO IIIT! YER A HOT SHOT WHEN IT'S DOWN TO THE FINISH LINE, AREN'T'CHA?

URGH... HE HAS A POINT...
IT'D BE RUDE NOT TA MAKE A MOVE!
THINK ABOUT IT! YER IN DA SAME FUTON!

INNER ANGEL, YOU'RE FIRED.
DON'T GIVE INTO TEMPTASHUN!
HIDEYOSHI SNUCK INTO YOUR FUTON BECAUSE HE THINKS YOU'RE HOMO!

HOO...
Y-YEAH, IT'D BE RUDE TO STALL...
GO IN FER THE KISS! DON'T MAKE THE LADY WAIT!
BOMP
BOMP
BADUMP
BADUMP

HIDE-YOSHI'S A DUDE, DUDE.
JUST CUZ IT'S A DREAM DOESN'T MEAN YA SHOULDN'T KEEP IT IN YER PANTS.
YOU'RE STILL HERE?
A DREAM?! I WAS SO CLOSE! DAMMIT!
EH, DON'T LOOK SO BUMMED.
THINK OF IT AS A LITTLE REHEARSAL FOR YER FUTURE!
MMF...
THAT'S A POSITIVE WAY OF LOOKING AT IT.
SNUGG..
O-OH MY GOD, COULD IT BE...?
BDMP
BDMP

FREAKING UGLY.
HRNG...
...SON OF A GUN.

...

ONLY A FEW CENTIMETERS BETWEEN US.
SECONDS AWAY FROM DISASTER.

NGAH..

OKAY, OKAY I WON'T STOP YOU.
GO FOR IT...
ANGEL! SAY WHAT YOU SAID IN MY DREAM!

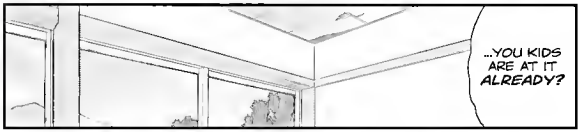
...DO IIIT. YER A HOT SHOT WHEN IT'S DOWN TO THE FINISH LINE, AREN'T'CHA?
STOP IT! DON'T REPEAT WHAT YOU SAID AS IF THIS IS WHAT WE WERE REHEARSING FOR!

WHAT'S ALL THE COM-MOTION?
DID YUUJI SLEEP IN THE WRONG FUTON AGAIN?
WHI SWISH

GFAAH!!
BASH
GET THE HELL UP, YUUJI !!

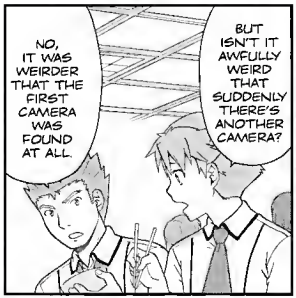
SHOOM
PUT THAT DOWN, AKIHISA !!
YUUJI MUST TOSS AND TURN IN HIS SLEEP. AT DAWN, HE WAS IN MY FUTO--
IT'S BUT A SMALL MATTER.
WHAT DO YOU MEAN, AGAIN?
I'MA BEAT YOU!
RRING
I'MA BEAT YOU UNTIL YOUR EARS BLEED BLACK!
TRING
TRING
...SHINE?
WAKEUP CALL! RISE AND..
BRRRR

...
C-CALM DOWN, AKIHISA!
MR. NISHIMURA! PLEASE, HELP US PULL THEM APART!
DIE, YUUJI! PAY FOR YOUR SINS OR I'LL MEET YOU IN COURT!!
WHAT THE HELL ARE YOU ALREADY FREAKING FOR?! ARE YOU HAVING AN ATTACK?!


...YOU KIDS ARE AT IT ALREADY?

SHE SAID THERE WAS ONE MORE CAMERA IN THE DRESSING ROOM THAT NOBODY'S FOUND.
YEAH? WHAT DID SHE SAY?
HEY YUUJI, KUDOU SAID SOMETHING WEIRD YESTERDAY.

WHAT?
NOT NECESSARILY. IF SHE WERE, WHY WOULD SHE CAST SUSPICION ON HERSELF?
FISHY, RIGHT? IF SHE KNOWS THAT..
..SHE'S GOTTA BE OUR CULPRIT!
..HAVE TO PROVE IT.
WE'VE GOT NO CHOICE, HUH...
EXACTLY. IF AIKO'S THE ONLY ONE WHO KNOWS ABOUT IT...
..THEN IT'S PROBABLY STILL TAKING PICTURES OF THE GIRLS CHANGING.
IF WE GET OUR HANDS ON THAT CAMERA, WE CAN CHECK THE GIRLS WHO AREN'T IN THE BATH, TOO.
WE COULD USE THAT INTEL.
BWUH? YOU MEAN THE CAMERA?


NO, IT WAS WEIRDER THAT THE FIRST CAMERA WAS FOUND AT ALL.
BUT ISN'T IT AWFULLY WEIRD THAT SUDDENLY THERE'S ANOTHER CAMERA?

THAT'S OUR MUTTSULINI. IT TAKES A PERVERT TO KNOW A PERVERT.
...I COULD SPOT IT WITHIN FIVE SECONDS.

...A DECOY.
HARD TO IMAGINE UNSUSPECTING NOVICES FINDING A SPY CAMERA PLANTED BY A PRO.
WHICH MEANS IT WAS...

BWUH? WHY NOT?
...THE DRESSING ROOM OUTSIDE THE BATH IS KEPT LOCKED.

...CAN'T.
SO WE CAN JUST SNEAK IN AND TAKE THE CAMERA OUTSIDE OF THE BATH TIMES.

YOU TOOK THE WORDS OUTTA MY MOUTH. THE FIRST CAMERA WAS CAMOUFLAGE.

UMM... 'CAUSE THEY HAD ABOUT HALF THE GIRLS GUARDING THE HALLS?
AKIHISA, WHY DO YOU THINK WE FAILED?
SPEAKING OF, LET'S TALK ABOUT YESTERDAY.
GREAT, SO WE HAVE TO STICK WITH THE ORIGINAL PLAN.
IT SOUNDS THAT WAY.
...INCLUDING WITH CLASS A GIRLS.
THAT'S RIGHT, YESTERDAY ENDED IN FAILURE BECAUSE THE ENEMY GREATLY BOLSTERED THEIR FORCES...
...BECAUSE AIKO KUDOU SIDED WITH THE ENEMY.
HHH HHH
MM? WHAT ARE YOU THINKING AKIHISA?
HMMM
WE NEED TO RECRUIT ALLIES FROM OTHER CLASSES TO FORM A RESISTANCE.
SO WE FIGHT FIRE WITH FIRE.

OHO. SO YOU DO CATCH ON, AKIHISA.
IT'S NOT VERY US TO FOCUS ONLY ON POWERING UP.
IT'S LIKE... WE'RE NOT GOING ABOUT THIS THE SAME WAY WE ALWAYS HAVE.
LISTEN GOOD. IT'S NOT A BIG DEAL YET, BECAUSE WE HAVEN'T ACTUALLY SUCCEEDED...
BUT PEEPING IS A LEGITIMATE CRIME.
...BUT CAN'T IDENTIFY WHO PLANTED THE CAMERA, WE'RE SCREWED.
IF WE MANAGE TO MAKE IT TO THE GIRLS BATH...
THEN WHAT'S THE OTHER REASON?
YOU NAILED IT. IT'S NOT JUST SO WE CAN CHARGE IN.
FROM WHO?
TO SHIELD OUR SELVES

IF WE HAVE MORE MEMBERS, WE CAN GET AWAY WITH IT?
WE'RE INCREASING OUR FORCES TO AVOID THAT.
BASICALLY, THE MORE MEMBERS, THE BETTER.

OH, YEAH... WE WERE SO BUSY YESTERDAY THAT I DIDN'T THINK ABOUT THE CONSEQUENCES AT ALL.
JUVENILE OFFENDER
BOY A
UNLESS WE FIND HER AND CLEAR OUR NAMES, WE'LL JUST BE VOYEURS!

YEAH, IT'LL BE HARDER FOR THEM TO IDENTIFY ALL OF US.
THE ENEMY WILL BE TOO BUSY FIGHTING TO MAKE A NOTE OF ALL OF OUR FACES.

IF THERE'S A SCANDAL, THEY'D HAVE TO EITHER SWEEP IT UNDER THE RUG...
...OR PUNISH EVERY SINGLE PERSON WHO WAS INVOLVED.

BUT EVERYBODY ALREADY KNOWS THAT WE'RE IN THE FIGHT.
SO ISN'T THAT KINDA POINTLESS?
FUMIZUKI ACADEMY IS A PREP SCHOOL THAT GARNERS WORLDWIDE ATTENTION.

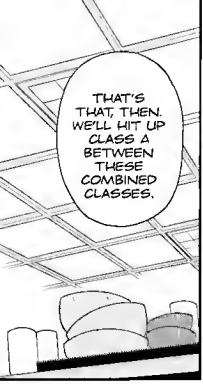
IF THEY HALF-ASSED THAT...
...THEN THE ONLY CRITICISM ABOUT THE SCHOOL--THE DISCRIMINATION BETWEEN CLASSES--WOULD GET WORSE.
IF WE GET ALL THE GUYS IN ON THIS, AND WE WERE THE ONLY ONES PUNISHED...
...IT WOULD LOOK LIKE THEY DISCRIMINATE AGAINST DUMB KIDS IN CLASS F, BUT LET THE SMARTER KIDS GET AWAY WITH ANYTHING.

UHHH... SO WE'RE GOING TO USE THE FACT WE'RE IN CLASS F?

CALL THEM INGENIOUS SCHEMES.
ANOTHER PERFECT PLAN, YUUJI.
NOBODY CAN TOP YOUR MANIPULATIVE SCHEMES.

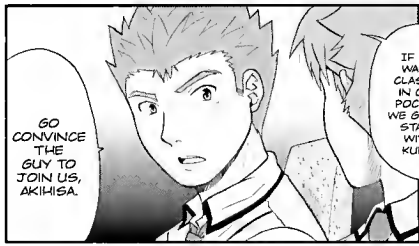
SO WHERE DO WE START?
IT'LL BE EASY TO GET AROUND.
THANKFULLY, THESE COMBINED CLASSES BASICALLY HAVE EVERYBODY INDEPENDENT-STUDYING.

HMM. THEN TODAY WE SHOULD FOCUS ON ADDING TO OUR NUMBERS?


THAT'S THAT, THEN. WE'LL HIT UP CLASS A BETWEEN THESE COMBINED CLASSES.

IT WILL BE EASIER TO SPARK A CONVERSATION.
NOT TO MENTION WE MINGLED WITH THEM YESTERDAY.

CLASS A, OF COURSE.
SAME EFFORT, SMARTER GUYS.


GO CONVINCE THE GUY TO JOIN US, AKIHISA.

IF WE WANT CLASS A IN OUR POCKET, WE GOTTA START WITH KUBO.

WHY ME, EXACTLY?

FINE BY ME, BUT...
...GO GET 'EM.
MHM. AKIHISA IS PERFECT FOR THE JOB.

I-I'M GETTING SOME BAD MOJO HERE.
YOU SURE I'LL BE OKAY?
...
I-I ASSURE YOU, KUBO HOLDS NO ILL WILL TOWARD YOU.
...ONLY GOOD.
WHY ARE YOU BOTH DODGING THE QUESTION?
HUH? BUT..
GET GOING, AKIHISA.
AMONG THE FOUR OF US, KUBO LIKES YOU BEST.
HAVE SOME FAITH IN YOURSELF.
...BUT TAKE THIS JUST IN CASE.
SNIP

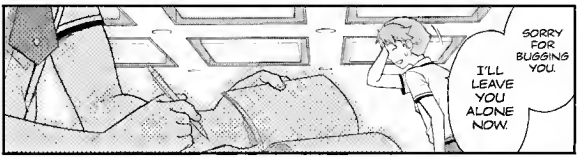
TASER
(200,000 VOLTS)
?!
S-SURE.
I'LL BE
BACK.
HEY
KUBO,
GOT A
SEC?
YOSHII?
ODD FOR
YOU TO
COME
TO ME.
SIT
DOWN.

SO I HAVE A FAVOR TO ASK.
THE THING IS...
I'LL DO IT.
SSSH!
...I'LL, UH, TAKE THIS EMPTY ONE.
AHH. IF THAT'S WHAT YOU PREFER, THEN SO BE IT.
WHAT DO YOU NEED?
EXCUSE ME. I GOT AHEAD OF MYSELF.
I DIDN'T EVEN...

I TRUST HIM. I CAN ASK HIM STRAIGHT!
THE THING IS... I WANT YOUR HELP PEEPING ON THE GIRLS BATH!
KINDA HARD TO ASK SOMEBODY TO PEEP WITH YOU...
OH, UH, YOU SEE...
BUT HE'S LISTENING SO EARNESTLY.
YOU CAN TELL ME ANY-THING.
GRIP
PEEP ON THE GIRLS BATH?
ARE YOU SERIOUSLY ASKING ME TO DO SOME-THING SO BASE?
I FEEL BETRAYED.
NEVER.
UH.. TH-THERE'S A GOOD REASON...

HMPH
...

I'M ASHAMED OF YOU, YOSHII. SOCIETY IS HELD TOGETHER BY UPHOLDING THE RULES OF CONDUCT BETWEEN PEOPLE.
CAN YOU TRULY AFFORD TO DO THIS WHEN WE'RE ON THE CUSP OF ADULTHOOD?
AN INDIVIDUAL WHO ATTEMPTS TO STRAY FROM THE PATH IS UNFIT FOR SOCIETY.
FRANKLY, IT DISGUSTS ME THAT YOU'D EVEN IMAGINE LOOKING AT GIRLS' NAKED BODIES.


SORRY FOR BUGGING YOU.
I'LL LEAVE YOU ALONE NOW.

HOW'D IT GO, AKIHISA?
SORRY I COULDN'T CONVINCE HIM.

I WONDER IF SOMETHING'S ON HIS MIND?
...STRAYING FROM THE PATH, HUH...?

IS THAT SO? AT LEAST YOU'RE SAFE.
BUT I DIDN'T DO ANYTHING DANGEROUS.
WE NEED TO MOVE ALONG OUR NEGOTIATIONS WITH THE OTHER CLASSES ASAP.
BUT WE'RE TECHNICALLY STILL IN CLASS.
I KNOW.
BUT OUR BREAKS AREN'T NEARLY ENOUGH TIME TO TALK TO ALL OF THE OTHER CLASSES.
WE NEED TO GET OUTTA HERE.
DARN IT, YOU GUYS!
BOMP
YOU'RE UP TO NO GOOD AGAIN, AREN'T YOU?
TO BE CONTINUED

BAKA
&
TEST
SUMMON THE BEASTS

QUESTION 33

第33問

BAKA
TEST
SUMMON THE BEASTS

DARN IT, YOU GUYS!
YOU'RE UP TO NO GOOD AGAIN, AREN'T YOU?
PWRK
HM

AWW, MINAMI, WE'RE NOT UP TO ANY-THING BAD.
WE'RE JUST TRYING TO PEEP AND GET AWAY WITH IT.

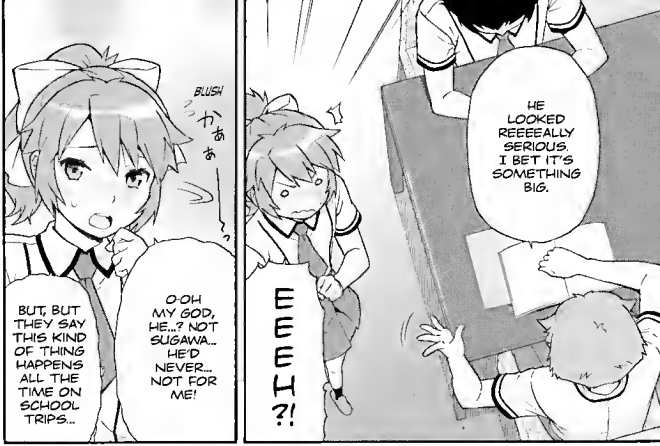
...AND IF HIMEJI'S BOOBS WERE A LITTLE BIT SMALLER, I'M SURE I'D RE-CONSIDER.
UMM... MHM

MINAMI'S RIGHT.
IF I WEREN'T BEING BLACK-MAILED, IF I HADN'T BEEN TORTURED FOR NO GOOD REASON

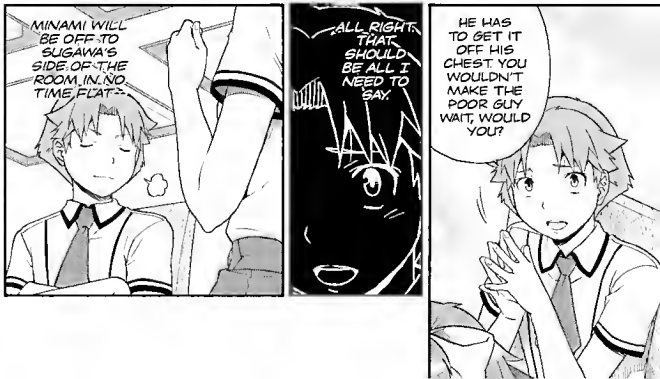
GEEZ... I DOUBT YOU GUYS CAN BE REASONED WITH, BUT...
WHY DON'T YOU PUT YOUR-SELVES IN OUR SHOES?

PEEPING IN THE COMMUNAL BATHS, OF ALL THE THINGS...
WE'RE GONNA GET COMPARED TO EVERYBODY ELSE, WE CAN'T HIDE A THING, AND THERE'S NO PUSHUP BRAS OR PADS...
YOU SEEM AWFULLY FIXATED ON ONE PARTICULAR AREA.
IRON-MAN'S LOOKING. GET RID OF HER.
NOD
チラッ
TALKING WITH MINAMI PUT IRONMAN ON ALERT.
WE CAN'T SNEAK OUT TO TALK TO OTHER CLASSES LIKE THIS.
SOMEBODY ON THE OTHER SIDE OF THE ROOM...
AHA SUGAWA'S IN THE PERFECT POSITION.
HOW TO GET RID OF MINAMI...
GUESS I'LL PRETEND THAT SOMEBODY WAS ASKING AFTER HER

EH, I'LL ASK HIM ABOUT IT ON OUR NEXT BREAK.
BWUH? ARE YOU, UH, SURE ABOUT THAT?
WEIRD... WHAT COULD HE WANT WITH ME?
HUH? SUGAWA?
THAT REMINDS ME, MINAMI. SUGAWA SAID HE NEEDS TO TALK TO YOU.
THAT HE HAS TO TELL YOU AS SOON AS HE CAN.
I MEAN, HE SAID IT WAS REALLY IMPORTANT.
GOTTA GET RID OF HER ASAP...
GLARE
EXCUSE ME?
JUST A LITTLE MORE AND SHE'LL BITE.
OHO. SHE'S FALLING FOR THE BAIT.
HUH? SOMETHING IMPORTANT?


BUT, BUT THEY SAY THIS KIND OF THING HAPPENS ALL THE TIME ON SCHOOL TRIPS..
BLUSH
かぁぁ～っ
O-OH MY GOD, HE...? NOT SUGAWA... HE'D NEVER... NOT FOR ME!
EEEH?!
HE LOOKED REEEEALLY SERIOUS. I BET IT'S SOMETHING BIG.

BUT ONE MORE PUSH AND WE'RE GOLDEN!
わた
わた
DUNNO WHAT SHE'S RAMBLING ABOUT..

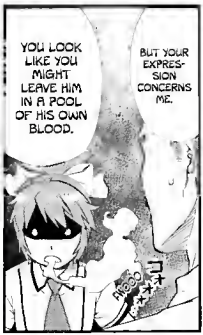

MINAMI WILL BE OFF TO SUGAWA'S SIDE OR THE ROOM IN NO TIME FLAT--
ALL RIGHT. THAT SHOULD BE ALL I NEED TO SAY.
HE HAS TO GET IT OFF HIS CHEST. YOU WOULDN'T MAKE THE POOR GUY WAIT, WOULD YOU?

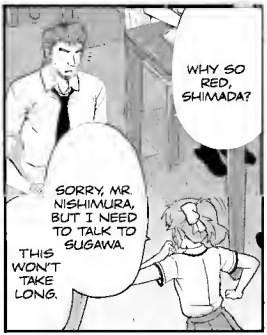
GOD!
HUH? WITH WHAT?
?
...ARE YOU OKAY WITH THAT, AKI...?
ARGH!
LOOK, I'M ASKING WHAT YOU'D THINK IF SOME-BODY ASKED ME OUT!
GRR
SORRY, I COULDN'T HEAR YOU.
そ!! SQUEE
そ!! SQUEE
ASKING ME... MUMBLE MUMBLE...
WITH SUGAWA...
UGH...
I'D THINK IT WAS A PRANK.

WHAT THE HECK IS YUUJI SAYING?! IT'S HER STAYING THAT'S THE PROBLEM!
...THAT'S TRUE. JUST YOU WATCH, AKI.

SIGH
YOU'RE WORRIED ABOUT BLOOD?! ARE YOU GONNA MAKE ME BLEED?!
IT'S SO HARD TO GET BLOODSTAINS OUT OF THIS SHIRT...

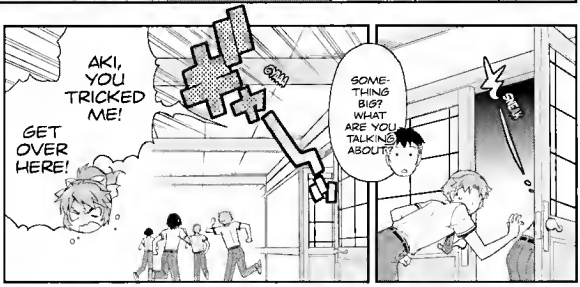
SHIMADA, AKIHISA HERE THINKS YOU AREN'T GOING ANYWHERE.
GIVING HIM A SCARE COULD WORK TO YOUR ADVANTAGE.


YOU LOOK LIKE YOU MIGHT LEAVE HIM IN A POOL OF HIS OWN BLOOD.
BUT YOUR EXPRESSION CONCERNS ME.
FLOOD


WHY SO RED, SHIMADA?
SORRY, MR. NISHIMURA, BUT I NEED TO TALK TO SUGAWA.
THIS WON'T TAKE LONG.

I'M PRETTY POPULAR MYSELF, YOU KNOW!
SHOW
SHOW
SHOW

AKIHISA. HIDEYOSHI. MUTTSULIN!. NOW'S OUR CHANCE.
DON'T LET ANYONE SEE YOU SLIP OUT.


AKI, YOU TRICKED ME!
GET OVER HERE!
SOME-THING BIG? WHAT ARE YOU TALKING ABOUT?

2-D
2-E
Combined Study Room
...CRAP. THEY'VE GOT TEACHERS WATCHING, TOO.
NO DUH.

WE CAN'T DO ANYTHING WITH A TEACHER BY THE DOOR.
..NOR IN-FILTRATE THE ROOM.
WE CAN'T NEGOTIATE FROM OUT HERE...
WHAT DO WE DO, THEN?

NO.
ONE OF US LURES THE TEACHER AWAY.
IT'S SIM-PLE.

BUT I CAN'T RUN FROM A FIGHT.
TCH! NOT THIS TACTIC AGAIN!

GOOD GOD. FINE, WE'LL PLAY A GAME TO DECIDE WHO.

KOKON-TOUZAI.
WHAT DO WE PLAY?

WE'LL START WITH ME.
FINE BY ME. YOU'RE ON.
GREAT. LET'S GET STARTED.
A WORD GAME? EVEN I COULD WIN, THEN.
I'M GONNA BEAT YUUJI AND LET HIM SEE WHAT IT'S LIKE TO DRAW THE SHORT STRAW FOR ONCE!
YEAH!
"APPLE"!
CLAP
CLAP
CLAP
...HUH?
CLAP
CLAP
CLAP
ENGLISH WORDS THAT START WITH THE LETTER "A."
KOKON-TOUZAI!
YEAH!

GUH! NOT LIKE THIS!!
IF I'D HAD TIME TO THINK, I COULD HAVE COME UP WITH A WORD!

SWIP
...I GIVE...
YOU CAN'T EVEN COME UP WITH ONE?!

...YES, I CAN.

B-BUT MUTT-SULINI, I BET YOU CAN'T HANDLE THIS GAME EITHER, RIGHT?
GOTTA GET MUTTSULINI ON MY SIDE!

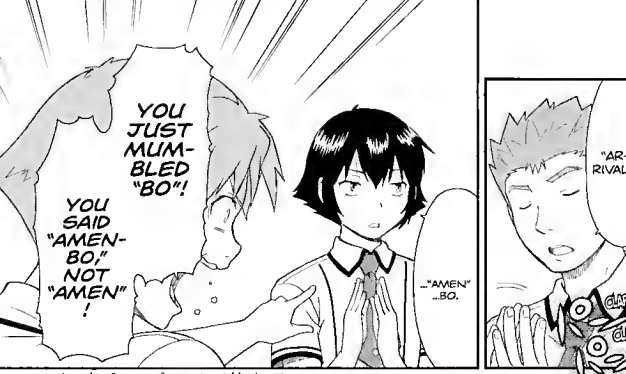
"AL-MOND."
CLAP
CLAP
CLAP

CLAP
CLAP
CLAP
OKAY, KOKON-TOUZAI! ENGLISH WORDS THAT START WITH "A"

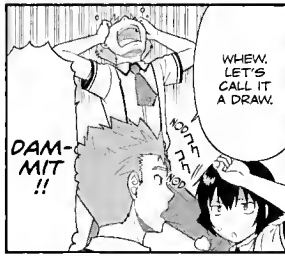
...I'LL PROVE IT.
O-OH YEAH?

AV: Japanese abbreviation for adult video.

HOLD UP, YOU TWO.
WHAT IS IT THIS TIME?
?!
..."AKIHISA."
SINCE WHEN HAS MY NAME BEEN PART OF THE ENGLISH LANGUAGE?
...NOUN: A STUPID OR FOOLISH PERSON. FOR THE ADJECTIVE FORM, ADD "-FUL."
DON'T PRETEND LIKE IT'S REALLY IN THE DICTIONARY!
OKAY, NO NAMES AND NO ACRONYMS!
YEAH, YEAH, WHATEVER.
BACK TO THE GAME.
LATELY I FEEL LIKE PEOPLE HAVE BEEN GOING TO GREATER AND GREATER LENGTHS TO MAKE FUN OF ME.
EX. "HE IS AKIHISAFUL." (HE IS INCREDIBLY STUPID.)



Amenbo: Japanese for a water strider insect.

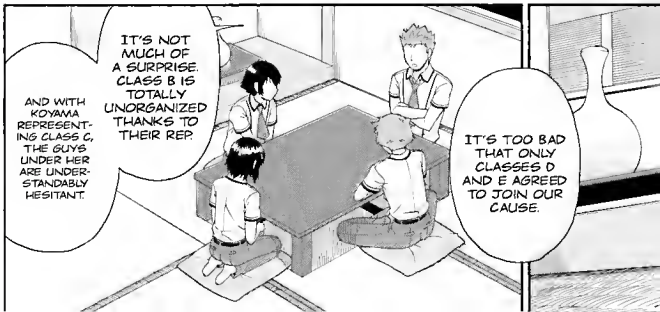


WHERE'D THEY GO?!
OH, CRAP! YUUJI, WHAT DO WE--
DON'T MOVE A MUSCLE, YOSHI!!
KAGAWA
WHO'S MAKING ALL THAT RACKET?!
WE'RE IN THE MIDDLE OF AN INDEPENDENT-STUDY SESSION!
SWISH
WHY ME?!
GET BACK HERE!
AND SO I STILL END UP BAITING THE TEACHER...
GOOD WORK, AKIHISA.
HUFF... HUFF...
I THINK I LOST 'EM...
I WORKED MY BUTT OFF.
MR. OOSHIMA CAME AFTER ME, TOO.
WHEW

I STILL DON'T ACKNOWLEDGE YOUR EARLIER WIN, EITHER. LET'S PLAY ONE MORE TIME!
I WON'T AGREE TO BE THE BAIT SO READILY.
OH YEAH? WELL, THANKS TO YOUR BUTT, WE FORMED AN ALLIANCE WITH CLASSES D AND E.
YA DID GOOD.
GOOD TO HEAR. THAT'S A BIG BOOST TO OUR STRENGTH.
YUP. CLASSES B AND C ARE NEXT. KEEP IT UP, AKIHISA.
I THOUGHT OF A BUNCH OF ENGLISH WORDS WHILE I GAVE THE TEACHERS THE RUN-AROUND. THIS TIME I'LL WIN FOR SURE!
HEH HEH. ARE YOU SURE ABOUT THAT? I'M NOT THE SAME MAN I WAS BEFORE.
FINE BY ME, BUT I THINK YOU'RE WASTING YOUR TIME.
CLAP CLAP
ENGLISH WORDS THAT START WITH "O."
KOKON-TOUZAI!
YEAH!
OKAY. WE'RE STARTING WITH ME.
YEAH!

AUGUST!

MR. IGARASHI'S A PRETTY FAST GUY.
I'M SORRY! THERE'S AN EXPLANATION FOR THIS!
STOP RIGHT THERE, YOSHII!
WE'RE IN THE MIDDLE OF CLASSES!
THUD
THUD

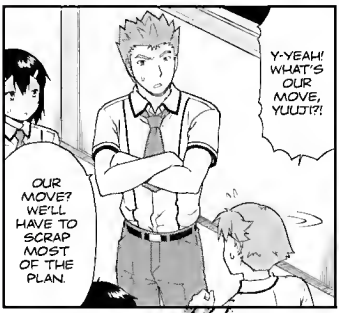

IT'S NOT MUCH OF A SURPRISE. CLASS B IS TOTALLY UNORGANIZED THANKS TO THEIR REP.
AND WITH KOYAMA REPRESENTING CLASS C, THE GUYS UNDER HER ARE UNDERSTANDABLY HESITANT.
IT'S TOO BAD THAT ONLY CLASSES D AND E AGREED TO JOIN OUR CAUSE.

BUT WE'RE MUCH BETTER OFF THAN WE WERE YESTERDAY.
TRUE ENOUGH.
AT MOST, ONLY HALF OF THE GIRLS WILL BE PRESENT WHILE THE OTHER HALF BATHE.
I BELIEVE WE HAVE A CHANCE AS LONG AS WE SUPPRESS THE TEACHERS.
BUT CONSIDERING HOW BIG THIS HAS GOTTEN...
...THE GIRLS MIGHT NOT GET TO USE THE BATH ALTOGETHER.
I DOUBT IT. THE TEACHERS HAVE THEIR PRIDE.
DO YOU HONESTLY THINK THEY'D ADMIT THAT THEY CAN'T STOP A FEW PEEPING TOMS AND ADVISE THE GIRLS NOT TO USE THE BATH?
NOW, THIS IS JUST A GUESS...
BUT THERE'S A POSSIBILITY THAT THE TEACHERS MIGHT BE HAPPY WITH THIS TURN OF EVENTS.
BWUH? WITH US PEEPING?
YEAH. SEE, THE POINT OF THIS TRIP IS TO MOTIVATE US STUDENTS TO STUDY.
AND REGARDLESS OF THE GOAL, TO FIGHT WITH OUR AVATARS, WE GOTTA STUDY.
THE SAME GOES FOR THE GIRLS.

OHHH. SO THAT'S WHY THEY AREN'T LOCKING US UP DURING BATH HOURS.
THE TEACHERS REALLY BELIEVE THEY WON'T LOSE. PRETTY BOLD.
THE MISSION STARTS AT 20:10. WE'RE MEETING IN THE DINING HALL.
19 : 56
KLIK KLIK
THE PLAN IS TO LAUNCH A FULL-SCALE ATTACK AFTER THE FIRST GROUP OF GIRLS IS IN THE BATH.
OKAY, MUTTSULINI. DID YOU TELL EVERYONE THE MISSION START TIME AND MEETING PLACE?
...ALL SET.
PUNCH
WE'RE ALMOST ONE HUNDRED STRONG. THIS WON'T END LIKE YESTERDAY--
STOMP STOMP STOMP
YUP. EVERYBODY MIGHT ALREADY BE WAITING.
OKAY. LET'S GET DOWN THERE.
WHAT'S GOING ON, SUGAWA?
THE OPERATION ISN'T UNDERWAY FOR ANOTHER FIFTEEN MINUTES.
YOSHI!! BAD NEWS !!
BAM!

THEY MADE THE FIRST MOVE? DID INFO ABOUT THE MEET-UP GET OUT?!
...THERE COULDN'T HAVE BEEN AN INFO BREACH.
WHAT?!
IT'S A TRAP! THE ENEMY WAS WAITING FOR US IN THE DINING HALL!!
OUR FORCES ARE SPLIT UP ON DIFFERENT FLOORS!
THEY SAW THROUGH OUR PLAN...!
GRIT
MUTTSULINI WOULD NEVER SLIP UP.
AND EVEN IF IT HAD BEEN LEAKED, THE ENEMY WOULD'VE STILL NEEDED CONSIDERABLE TIME TO PLAN THEIR RESPONSE.
THERE'S ONLY ONE PERSON WHO COULD FIGURE OUT THE PLAN...
WHO COULD SIMULATE YUUJI'S THOUGHT PATTERN...

SHOUKO KIRISHIMA. THE TOP STUDENT IN OUR YEAR... A FORMIDABLE OPPONENT, TRUE TO HER TITLE.
NO WAY WOULD SHE LET YUUJI PEEP.

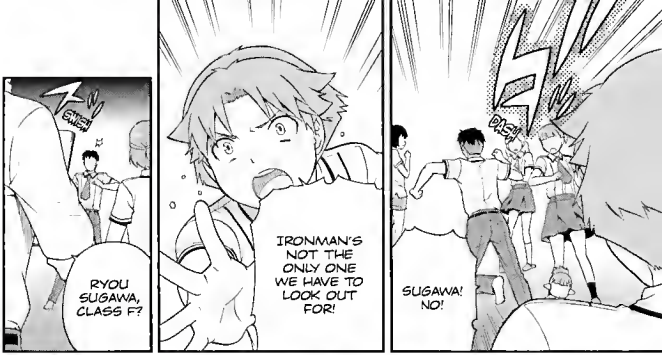

Y-YEAH! WHAT'S OUR MOVE, YUUJI?!
OUR MOVE? WE'LL HAVE TO SCRAP MOST OF THE PLAN.

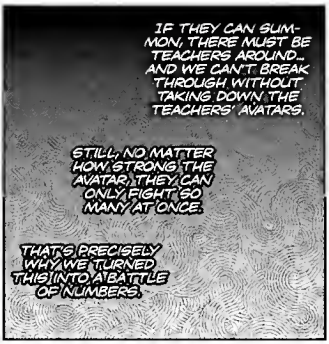
THIS WAS ALL BASED AROUND HIS STRATEGIES. WE'RE IN A TIGHT SPOT...
...NO TIME TO WASTE.

WHOOSH

ROGER!
FOR NOW, WE HAVE TO RETRIEVE OUR SCATTERED TROOPS AND REGROUP!

CHEMISTRY
116
YOU'RE NOT PEEPING ON ANY-BODY!
ENOUGH, YOU LECHERS! TURN YOURSELVES IN!
RAAA
CHEMISTRY
44
LIKE I'D KNOW! JUST FIGHT 'EM!
CRAP! WHY ARE THERE GIRLS HERE?!
JUST IGNORE THEM AND CHARGE THROUGH!
STAY CALM, GUYS! THEIR AVATARS CAN'T TOUCH US!


SUGAWA!
NO!
IRONMAN'S NOT THE ONLY ONE WE HAVE TO LOOK OUT FOR!
SWISH
RYOU SUGAWA, CLASS F?


IF THEY CAN SUMMON, THERE MUST BE TEACHERS AROUND... AND WE CAN'T BREAK THROUGH WITHOUT TAKING DOWN THE TEACHERS' AVATARS.
STILL, NO MATTER HOW STRONG THE AVATAR, THEY CAN ONLY FIGHT SO MANY AT ONCE.
THAT'S PRECISELY WHY WE TURNED THIS INTO A BATTLE OF NUMBERS.

YOU'LL BE COMING WITH ME TO THE DETENTION ROOM.
SUMMON.
FWOOOO

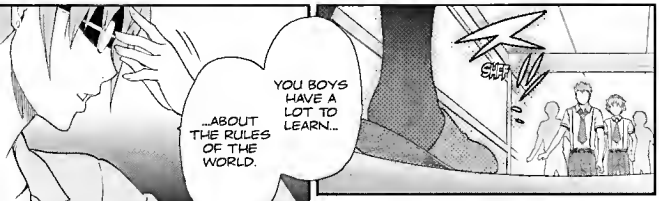
EVERYBODY LISTEN UP!

WE'LL ALL FOCUS ON ONE TARGET AT A TIME!
AFTER ME!
BUT YUUJI, THAT WAY TAKES US THROUGH THE THICKEST OF IT!
SHOULDN'T WE TAKE THE STAIRS?! THERE'S FEWER OF THEM!
THAT'S EXACTLY WHY WE CAN'T!
IF THERE'S ONLY A FEW OF THEM, THERE COULD BE A TRAP WAITING AHEAD!
RISKY OR NOT, WE HAVE TO GO WHERE IT SEEMS THE MOST DANGEROUS!
HE'S RIGHT. THE STAIRS LOOK... INVITING--TOO INVITING.
LEAVE IT TO YUUJI TO CONSIDER ALL POSSIBILITIES EVEN IN THE MIDST OF CHAOS.

DASH!
AFTER SAKAMOTO! WE CAN ESCAPE IF WE AVOID ANY TEACHERS!
CHAAARGE!!
SHUFF
SHUFF
WHY ARE THEY MOVING? DID WE SCARE THEM OFF?
THIS FEELS TOO CONVENIENT...

SHOUKO! YOU THOUGHT THIS FAR...?!
M-MISS KIRI-SHIMA ?!
...I KNEW YOU'D COME, YUUJI.

...DON'T YOU DARE CHEAT ON ME.
...YOUR BODY WILL GET THE MESSAGE.


YOU BOYS HAVE A LOT TO LEARN...
...ABOUT THE RULES OF THE WORLD.
CHUCK

THEIR LEADER IS MISS TAKAHASHI, THE SENIOR TEACHER ...?!
YUUJI, WE NEED TO FALL BACK!
SORRY. CAN'T LET YOU DO THAT.
AND MR. OOSHIMA, FROM PHYS ED?!
HEYA! WORKING HARD, YOSHII?
KUDOU..!

AKIHISA, IF YOU WANTED TO SEE THAT BADLY...
...WHY DIDN'T YOU ASK?
YOU MADE ME EMBARRASS MYSELF!
AKI, YOU SURE GAVE ME THE RUNAROUND TODAY...!
EVEN MUTTSULINI COULDN'T BRING DOWN BOTH OF THEM AT ONCE.
THEY'LL CRUSH US.
WITH MISS TAKAHASHI HERE, THE FIGHT WOULD BE WITH OUR CUMULATIVE SCORES.
WE CAN'T EVEN TAKE ADVANTAGE OF MINAMI'S CRAP GRADES.
GUYS! WE HAVE TO FIGHT TO THE BITTER END!
BUT WE CAN'T GIVE UP, EITHER!
IF THOSE PHOTOS GET OUT, MY SCHOOL LIFE WILL LOSE ITS COLOR!

MA'AM! AKI'S AVATAR IS A LOT STRONGER THAN IT LOOKS.
THERE'S NO NEED FOR CONCERN, SHIMADA.

THINKS THIS WILL BE A CINCH, DOES SHE? WELL, I'M PRETTY USED TO CONTROLLING MY AVATAR!

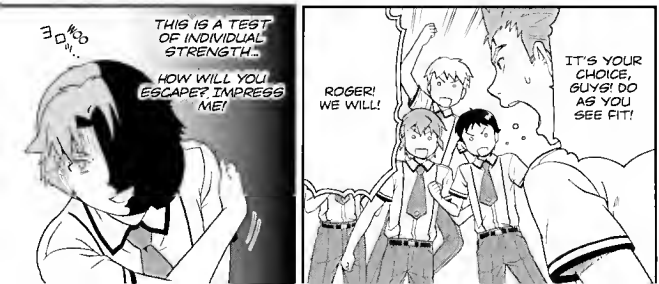
PWOOO
SUMMON!

I'M DISAP-POINTED IN YOU, YOSHII.
DASH DASH
TEACHER OR NO, I CAN PULL THIS OFF!

I THOUGHT YOU WERE A PROMISING YOUNG MAN.
KRAK

AAARGH! THE PAIN!! IT'S TORTURE!!
...HUH?

CUMULATIVE 902
CUMULATIVE 7791
SHE CRUSHED AKIHISA IN ONE LASH?
SHE'S AS DOMINATING AS THE RUMORS SAY..


THIS IS A TEST OF INDIVIDUAL STRENGTH..
HOW WILL YOU ESCAPE? IMPRESS ME!
ROGER! WE WILL!
IT'S YOUR CHOICE, GUYS! DO AS YOU SEE FIT!

IDIOTS.
...
...
...

YOSHII, SAKAMOTO, YOU WON'T SUBMIT?
YOUR PRIDE AS LEADERS IS HOLDING YOU BACK, IS IT?

NO, MISS TAKAHASHI. SEE, WE KNOW WHAT'S ABOUT TO HAPPEN.
YEAH. IT'S JUST AS YUUJI SAID.

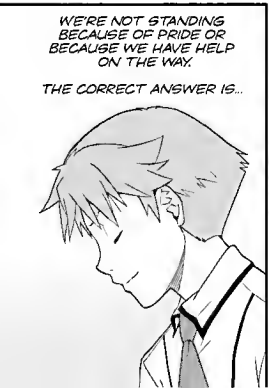
SHE WANTS US TO GROVEL? GOOD GRIEF.
WHO DOES SHE THINK SHE'S TALKING TO?

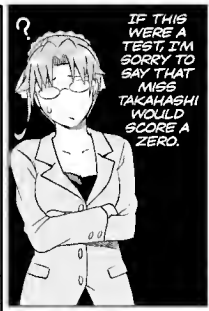
...THAT THERE'S NO NEED TO GET ON OUR HANDS AND KNEES.

WE'RE WELL AWARE...

YEAH. WE'RE NOT TALKING ABOUT BACKUP.

DON'T TELL ME YOU HAVE BACKUP ON THE WAY?
BACKUP? HA.
YOU HAVEN'T GOT A CLUE.


WE'RE NOT STANDING BECAUSE OF PRIDE OR BECAUSE WE HAVE HELP ON THE WAY.
THE CORRECT ANSWER IS...


?
IF THIS WERE A TEST, I'M SORRY TO SAY THAT MISS TAKAHASHI WOULD SCORE A ZERO.

SAKAMOTO, AKIHISA, PEEPING IS A CRIME.
ZASH
I STILL HAVE TO PAY YOU BACK FOR THIS AFTERNOON, AKI.
LOOM
...I TOLD YOU NOT TO CHEAT, YUUJI.
...EVEN GROVELING WOULDN'T SAVE US.
TO BE CONTINUED

THROB
SHE'S CRIMINALLY STRONG.
THROB
I CAN'T BELIEVE EVEN MISS TAKAHASHI SHOWED UP.
SMIRK
MY ENTIRE BODY IS WRACKED WITH PAIN AFTER THE THRASHING MISS TAKAHASHI'S AVATAR, HIMEJI, AND MINAMI GAVE ME.
I'LL BE DREAMING OF THEIR SMILES FOR MANY NIGHTS TO COME.
IN MY NIGHTMARES.
QUESTION 34
第34問

ONCE AGAIN, HIDEYOSHI GOT OFF SCOT-FREE DESPITE BEING IN OUR RANKS.
EH, I GUESS IT DOESN'T COUNT AS PEEPING WHEN A GIRL DOES IT!

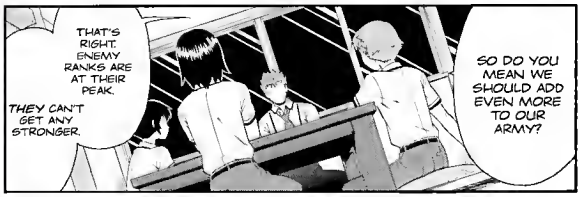
WHAT CAN WE DO NOW?
THE BLACK-MAILER WILL KEEP THEIR POWER OVER YOU UNLESS WE PREVAIL...
...AND YOU'LL BE LABELED AS PEEPING TOMS.

TOMORROW'S DAY FOUR OF THE CAMP, BUT DAY FIVE IS THE TRIP HOME, SO TOMORROW'S THE DAY OF RECKONING.
BUT LIKE YUUJI SAID, IT'S STILL TOO EARLY TO GIVE UP.
TOMORROW'S OUR LAST CHANCE.
TO PUT A POSITIVE SPIN ON IT, WE STILL HAVE TOMORROW.
I HAVE ZERO INTENTION OF GIVING UP.
INDEED. WE'RE ACCUSTOMED TO SUCH ADVERSITY.
AS IF WE WOULD FALTER NOW!
...CAN'T BACK DOWN LIKE THIS.
...BUT WE SHINE WHEN IT COMES TO DEFEATING THE ODDS!
YEAH, WE MAY BE THE UNDERDOGS...
...WE'VE ALWAYS COME OUT ON TOP WHEN HE MAKES THAT FACE. THIS TIME SHOULD BE NO DIFFERENT.
SO WHAT ARE YOU THINKING THIS TIME?
DID YOU EXPECT ANYTHING LESS?
OH YEAH? WELL, AS LONG AS YOU GUYS ARE GAME, THERE'S STILL A WAY.
THAT'S OUR YUUJI! YOU HAVE AN IDEA?

第Q34問
QUESTION 34

DON'T MAKE THAT FACE. I HAVEN'T GOTTEN TO THE GOOD PART YET.
WE'LL USE THE SAME FUNDAMENTAL IDEA...
...BUT WE'LL BE MORE PREPARED.

I TAKE IT BACK. WE WON'T MAKE IT THIS TIME.
WE CHARGE IN HEAD-ON.


THAT'S RIGHT. ENEMY RANKS ARE AT THEIR PEAK.
THEY CAN'T GET ANY STRONGER.
SO DO YOU MEAN WE SHOULD ADD EVEN MORE TO OUR ARMY?

I GATHERED REPORTS ON THE ENEMY FROM THE OTHER CLASSES, TOO.

NOT A CLUE.
ANY IDEA WHAT THOSE ARE?
NOW THE ENEMY FORCES ARE FOCUSING ON DEFENSE, WHICH IS CENTERED ON THE TEACHERS, BUT THEY HAVE THEIR WEAK-NESSES.

REGRET-TABLY, WE LOST TODAY.
BUT THANKS TO THAT, WE NOW KNOW THE ENEMY'S FULL POTEN-TIAL.

GOOD GOD, MAN. USE YOUR HEAD FOR ONCE. NOW LISTEN UP.
SUMMONING FIELDS COME WITH A DRAW-BACK CALLED "INTERFER-ENCE."
JAB
BGYAAH! MY EYES!! MY EYES!!
LET ME TEACH YOU HOW TO USE SCISSORS.

IN OTHER WORDS, THE TEACHERS CAN ONLY GATHER IN NUMBERS...
...IN WIDE OPEN SPACES. CORRECT?
...THE SUBJECTS CANCEL EACH OTHER OUT, AND AVATARS CAN DISAP-PEAR.
WHEN MULTIPLE TEACHERS CREATE FIELDS WITHIN A CERTAIN DISTANCE OF EACH OTHER...

CONSIDERING THE DISTANCE FOR INTERFER-ENCE, AND MUTTSULINI'S INTEL...
SHRICH SHRICH
...I PREDICT THAT THE ENEMY'S FORMATION TOMORROW WILL LOOK SOMETHING LIKE THIS.

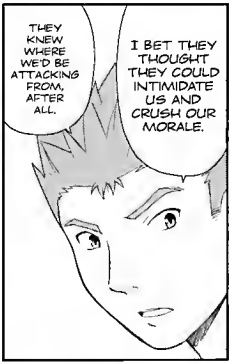
IF AVATARS ARE OUT OF THE PICTURE, THEY WON'T BE ABLE TO HOLD BACK ALL OF US GUYS, SO THEY'RE PROBABLY ADAMANT ABOUT AVOIDING THAT SCENARIO.
EARLIER, SUZUNA WAS TALKING ABOUT THIS?
SO WHEN TEACHERS ARE TOO CLOSE TO EACH OTHER, THERE'S THIS "INTER-FERENCE" THING, AND THEN ALL THE AVATARS DISAPPEAR?

FLOOR ONE
TAKA-HASHI
BWUH? THAT'S NOT WHERE MISS TAKAHASHI WAS TODAY.

THEN WHY DIDN'T THEY DO THAT TODAY?

IT'S NOT A GUARANTEE, BUT THIS IS MY BEST GUESS.
PLACING THEIR STRONGEST TROOPS AT THIS CHOKE POINT IS BASIC STRATEGY.

BUT THEY UNDERESTIMATED US.
WE'RE STILL DETERMINED TO FIGHT!


I BET THEY THOUGHT THEY COULD INTIMIDATE US AND CRUSH OUR MORALE.
THEY KNEW WHERE WE'D BE ATTACKING FROM, AFTER ALL.

WE HAVE TO GET PAST IRONMAN, MR. OOSHIMA, AND MISS TAKAHASHI.
BOY, THIS IS GONNA BE A NASTY FIGHT.

A CERTAIN SOMEONE?
...WE'LL HAVE TO ESCORT TO IRONMAN'S POSITION, WITHOUT THEM TAKING A SINGLE BLOW.
FOR US TO WIN, THERE'S A CERTAIN SOMEONE...

'CAUSE I'M ON PROBATION?
IT'S YOU, BUDDY. YOU'LL TAKE DOWN IRONMAN.
THE SUCCESS OF THE OPERATION DEPENDS ON IT.
YUP. I'M BETTING IRONMAN WILL BE WAITING OUTSIDE THE GIRLS BATH AS THE LAST LINE OF DEFENSE.
BUT NOBODY COULD TAKE HIM DOWN MAN-TO-MAN.
MAN IS ONLY ON EQUAL FOOTING WITH WILD BEASTS WHEN HE TAKES UP A WEAPON.
YOU HAVE THAT WEAPON, AKIHISA. YOU'RE OUR ONLY HOPE.
BUT IN THAT PLAN, HE'LL HAVE TO SLIP PAST MISS TAKAHASHI UNHARMED.

WITH ONE TEACHER AS STRONG AS ABOUT TEN PEOPLE, WE'D NEED EIGHTY GUYS JUST FOR THE SECOND AND THIRD FLOORS.
BUT THEY'VE GOT ALL THE FEMALE STUDENTS, TOO. WE'RE WAY UNDERPOWERED.
FRANKLY, AS IT STANDS NOW, WE WON'T EVEN MAKE IT TO HER.
...BUT WE'RE NOT STRONG ENOUGH TO FIGHT MISS TAKAHASHI.
RIGHT. MUTTSULINI COULD HOLD OFF MR. OOSHIMA...
TO PULL THIS OFF, WE HAVE TO HAVE THE GUYS FROM CLASSES A, B, AND C IN OUR RANKS.
B AND C TO GET US TO MISS TAKAHASHI...
...AND A TO TAKE HER DOWN.
BUT WILL IT WORK? THEY ALREADY TURNED US DOWN ONCE.
IT'S OUR JOB TO MAKE 'EM CHANGE THEIR MINDS.
THAT'S WHY IT'S ESSENTIAL THAT WE HAVE THE COOPERATION OF ALL CLASSES.
SO UNTIL OUR OPERATION BEGINS TOMORROW, WE NEED TO FOCUS ALL OF OUR EFFORTS ON BRINGING THEM INTO THE FOLD.

IF ALL GOES WELL, IT'LL GROW INTO A DESIRE TO PEEP, AND WE CAN TAKE THEM INTO OUR RANKS.
...TO WAKE UP THE ANIMALS INSIDE 'EM.
WE'LL TAKE PICTURES WITH THIS...

...I'M THE DRESS-UP DOLL AGAIN...?
HERE, HIDE-YOSHI.
BUT IT SOUNDS LIKE IT COULD WORK. IT'S WORTH A TRY.

YOUR PLANS ARE ALWAYS LIKE THIS, YUUJI.
COME OFF IT.

OKAY. AKIHISA, CALL UP THE GIRLS.
MUTT-SULINI, GET READY FOR A PHOTO SHOOT.
10 YEN

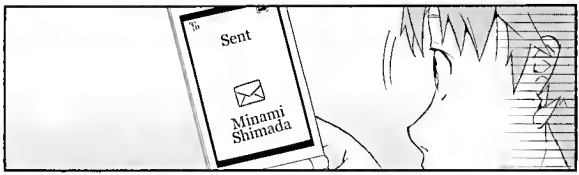
I WASN'T COMPLAINING ABOUT BEING THE ONLY ONE TO DO IT.
WE'LL GET HIMEJI AND SHIMADA TO WEAR THOSE, TOO.
DON'T WORRY. IT WON'T BE JUST YOU.

There's something I need to talk to you about. Can you come over to our room?
BEEP
AND... SENT.
Okay. I'll come over later with snacks!
I guess I can. What is it this time?
MINAMI SEEMS A LITTLE SUSPICIOUS.
OF COURSE SHE WOULD BE. FROM THEIR PERSPECTIVE, WE'RE PEEPING TOMS.
I can't stop wondering why you're so fixated on this peeping thing. Didn't you say you liked Sakamoto and Hideyoshi's butts? Do you even like girls?
HUH? SUGAWA?
WHAT SHOULD I TEXT BACK...

WHY WOULD I PEEP ON THE GIRLS BATH, YOU ASK? GIVE ME A BREAK!
TAN TAN
GOTTA MAKE HIM SEE THE LIGHT ASAP!
TH-THIS IS OUTRAGEOUS! HE'S MAKING IT SOUND AS IF I LIKE YUUJI MORE THAN I LIKE GIRLS!
It's love, dumbass! Yuuji isn't even competition!
I REALLY AM SURROUNDED BY IDIO...
GOOD GRIEF. WHY WOULD HE HAVE ANY DOUBTS?
IT'S COMMON SENSE!
AAAND SENT.
BEEP

I'LL RUB MY EYES AND LOOK AGAIN, AND EVERYTHING WILL TURN OUT OKAY. RIGHT?
AH HA HA. OH, GEEZ. I MUST BE PRETTY TIRED IF I'M MISREADING MY PHONE.

BWUH?
Sending...
Minami Shimada


Sent
Minami Shimada

BOMP BOMP
KEEP YOUR COOL AND LOOK AT WHAT YOU SENT AGAIN.
...STAY CALM, ME. IT COULDN'T HAVE BEEN THAT BAD.
TAK TAK カチ カチ

HRK!

I'M AN IDIOT! A FREAKING IDIOT!
I CAN'T BELIEVE I'M THIS TALENTED AT SCREWING MYSELF OVER! DAMMIT!

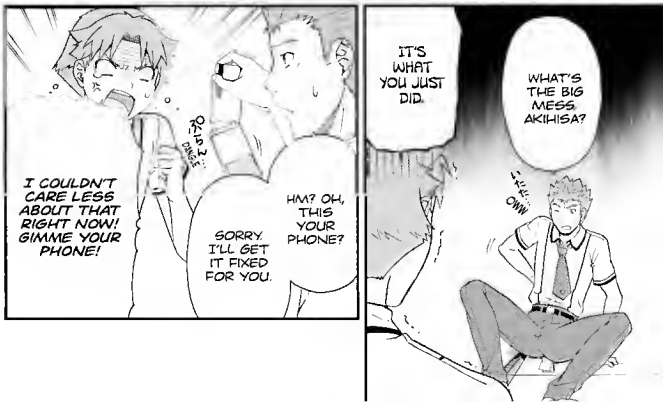
WHAT A MANLY CONFESSION OF LOVE.
It's love, dumbass! Yuuji isn't even competition!

NOT ONLY WILL SHE SCATHINGLY TURN ME DOWN, SHE'LL AVOID THE AWKWARDNESS BY NOT COMING OVER, THUS THE PLAN WILL FAIL, AND I'M STUCK WITH A BROKEN HEART I NEVER SAW COMING!
THIS IS THE WORST DAY OF MY LIFE!!
THIS IS THE BIGGEST PICKLE IN ALL OF MY LIFE! I JUST HAD TO SEND THAT TEXT TO THE GIRL WHO THINKS I'M A WORM AND A PUNCHING BAG!

A BIG MESS? WHAT DID Y...

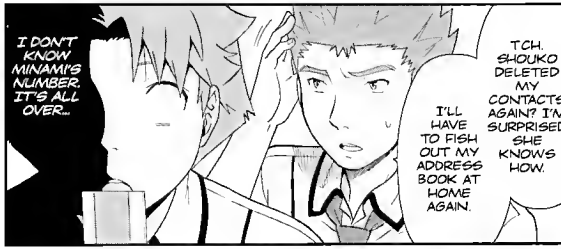
I'M BUSY CLEANING UP A BIG, STUPID MESS! DON'T INTERRUPT ME!
WHAT'S UP, AKIHISA? YOU WERE SCREAMING.
カチ カチ TAK TAK

I GOTTA TELL HER I SENT THAT BY ACCIDENT!


I COULDN'T CARE LESS ABOUT THAT RIGHT NOW! GIMME YOUR PHONE!
RIP
SORRY. I'LL GET IT FIXED FOR YOU.
HM? OH, THIS YOUR PHONE?
IT'S WHAT YOU JUST DID.
WHAT'S THE BIG MESS AKIHISA?
OWW

All Contacts (1)
Shouko Kirishima

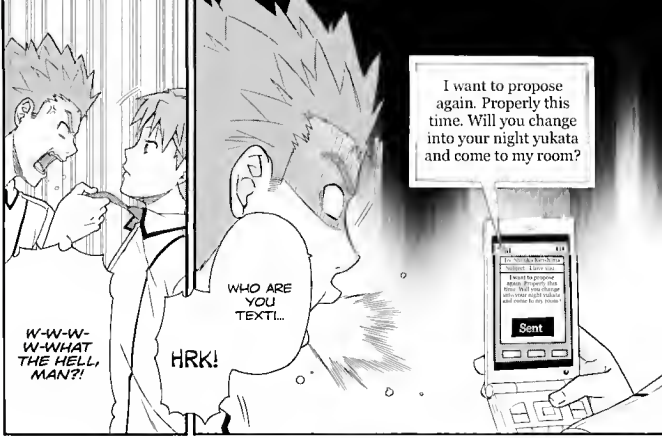
S-SURE. HAVE AT IT.


I DON'T KNOW MINAMI'S NUMBER. IT'S ALL OVER...
I'LL HAVE TO FISH OUT MY ADDRESS BOOK AT HOME AGAIN.
TCH. SHOUKO DELETED MY CONTACTS AGAIN? I'M SURPRISED SHE KNOWS HOW.

I KNOW! AHA HA HA HA HA!
カチ カチ カチ カチ…
ピッ BEEP

AHA HA! WHERE'D YOU COME UP WITH THAT IMPOSSIBLE SCENARIO?
I KNOW, RIGHT? IF IT WERE TRUE, I'D LOOK LIKE THE BAD GUY FOR BREAKING YOUR PHONE.

WHY SO SERIOUS, AKIHISA?
YOU LOOK LIKE YOU ACCIDENTALLY TEXTED MINAMI A LOVE CONFESSION AND JUST WHEN YOU WERE ABOUT TO CLEAR UP THE MISUNDERSTANDING, I BROKE YOUR PHONE, CLOSING OFF ALL CHANCES OF ESCAPE.


I want to propose again. Properly this time. Will you change into your night yukata and come to my room?
Sent
W-W-W-W-WHAT THE HELL, MAN?!
HRK!
WHO ARE YOU TEXT!..

THAT'S EXACTLY HOW I FEEL ABOUT YOU RIGHT NOW!
YEAH, THAT!
FLOOK FLOOK
DAMN! NOW I CAN'T EXPLAIN IT AWAY! YOU SCUMBAG!

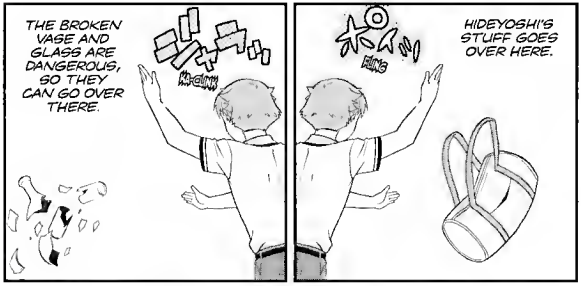
I-I GOTTA GO TO SHOUKO'S ROOM AND FIX THIS BEFORE SHE...
YOU'RE INSANE, DUDE!

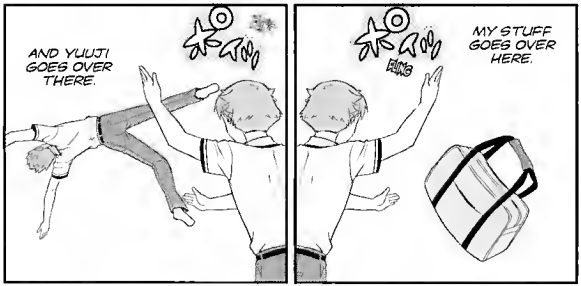
SHUT IT! YOU'RE GOING DOWN WITH ME!
HRAAH!

STAY IN YOUR ROOM.
DOOOM
YES, SIR.

HIDEYOSHI, MUTT-SULINI, DO EITHER OF YOU HAVE A CELL PHONE?
NO. I DON'T PARTICULARLY NEED ONE.
...CAN'T. COULD RING AND BREAK MY COVER.
SO ODD FOR HIGH SCHOOL KIDS THESE DAYS. PARTICULARLY THAT SECOND REASON.

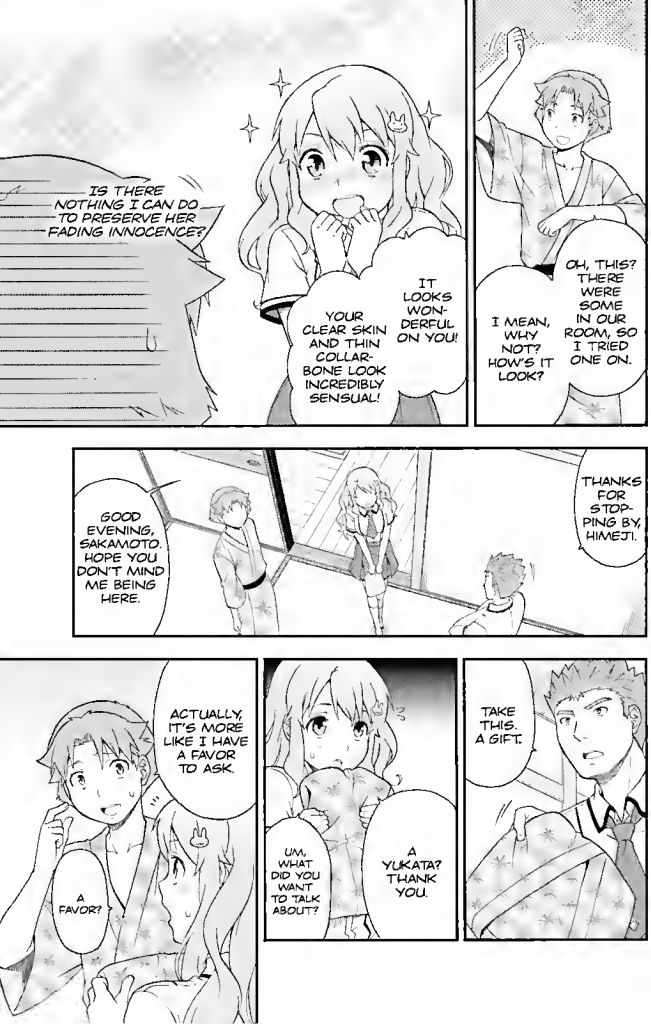
OH, WELL. I'LL CLEAR THINGS UP WHEN I SEE MINAMI TOMORROW.
SHUMP
SHOULD WE NOT CLEAR THE ROOM?
THERE'S NO SPACE FOR OUR FUTONS.
YEAH, LET'S MAKE SOME SPACE FOR YOUR PHOTO SHOOT.


THE BROKEN VASE AND GLASS ARE DANGEROUS, SO THEY CAN GO OVER THERE.
KACHAAA
HIDEYOSHI'S STUFF GOES OVER HERE.
KUNG


AND YUUJI GOES OVER THERE.
MY STUFF GOES OVER HERE.
KUNG

CALM DOWN. IT'S NOT GONNA KILL YOU.
WHAT THE HELL?! DON'T YOU SEE THE SHARDS STUCK IN MY BACK?!
GAAAH! M-MY BACK!
GEEZ, YUUJI. IF YOU'RE AWAKE, WHY DON'T YOU HELP?
TCH! TAKE THIS!
CLINK CLINK
AHH! MY CLOTHES !!
TASTE MY PAIN!
WHAT-EVER! I'LL JUST WEAR A YUKATA!
ME AN' HIDE-YOSH! WILL LOOK CUTE TO-GETHER!
...JEAL-OUS.
HAVE YOU COMPLETELY FORGOTTEN MY GENDER?

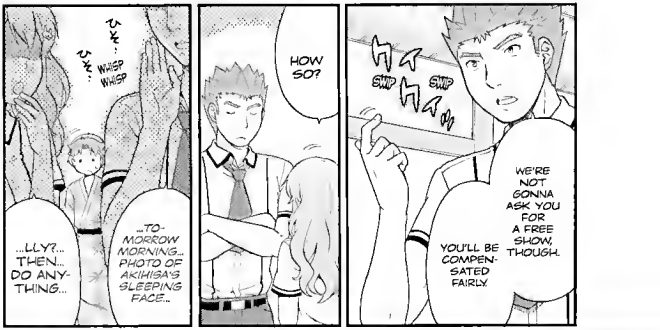
コン
コン
ガチャ
OH, HI, HIMEJI.
キョロ キョロ
DID IRON-MAN GIVE YOU ANY TROUBLE IN THE HALL?
I SAW MR. NISHIMURA.
HE LET ME THROUGH AFTER I GAVE HIM A SNACK.
FARE-WELL, IRON-MAN. REST IN PEACE...
I PRAY HE'LL BE HAPPY UP THERE.
?
SAY, AKIHISA? WHY ARE YOU IN A YUKATA?


IS THERE NOTHING I CAN DO TO PRESERVE HER FADING INNOCENCE?
YOUR CLEAR SKIN AND THIN COLLAR-BONE LOOK INCREDIBLY SENSUAL!
IT LOOKS WON-DERFUL ON YOU!
I MEAN, WHY NOT? HOW'S IT LOOK?
OH, THIS? THERE WERE SOME IN OUR ROOM, SO I TRIED ONE ON.
GOOD EVENING, SAKAMOTO. HOPE YOU DON'T MIND ME BEING HERE.
THANKS FOR STOP-PING BY, HIMEJI.
A FAVOR?
ACTUALLY, IT'S MORE LIKE I HAVE A FAVOR TO ASK.
UM, WHAT DID YOU WANT TO TALK ABOUT?
A YUKATA? THANK YOU.
TAKE THIS. A GIFT.

UHH...
ERR, HOW DO I PUT THIS...
BLINK
STARE
MM-HM. THE THING IS, I WAS HOPING YOU'D PUT ON THAT YUKATA SO WE CAN TAKE SOME PHOTOS.
EH...?
OH, SO SHE DOESN'T WANNA GO IT ALONE, HUH?
THUMP
SAY NOTHING MORE!
HIDEYOSHI AND I WILL BOTH POSE WITH YOU!
I'LL DO IT... IF YOU DO, TOO...
MUMBLE
...I THOUGHT WE WERE TAKING A COUPLES PHOTO IN MATCHING CLOTHES...
WE'LL JUST LEAVE ME OFF TO THE SIDE.

EXCUSE ME WHILE I CHANGE.
I WOULD ONLY DO THIS FOR YOU, AKIHISA.
HIMEJI, WAIT A SEC!
OH YEAH, I'D BETTER ASK HER IF WE CAN SHOW THE PIC TO OTHER PEOPLE.
I SHOULDN'T ASSUME IT'S OKAY JUST BECAUSE WE'RE FRIENDS.
HUH? IS SHE UPSET ABOUT SOMETHING?
MUFU
DON'T BE SO SHY, HIMEJI.
SQUIRM
I-I'M NOT SURE...
EH? SEE ME IN A YUKATA?
WOULD YOU MIND IF I LET SOME FRIENDS SEE IT?
YES?

HRNG
LEMME GO, HIDE-YOSHI! I'MA CRACK OPEN HIS HEAD!
...DON'T YOU THINK HE'LL BE TOO EMBARRASSED TO GO ON LIVING, AS NOT ONLY AN IDIOT BUT ALSO A PERVERT?
I MEAN, THINK OF AKIHISA IF YOU'RE EMBARRASSED OVER JUST A YUKATA...


WHISP WHISP
...TOMORROW MORNING... PHOTO OF AKIHISA'S SLEEPING FACE...
...LLY?... THEN... DO ANYTHING...
HOW SO?
SWIP SWIP
WE'RE NOT GONNA ASK YOU FOR A FREE SHOW, THOUGH.
YOU'LL BE COMPENSATED FAIRLY

WE MADE A DEAL. SHE'S IN.
WHAT ARE THEY WHISPERING ABOUT?
HIMEJI KEEPS GLANCING OVER AT ME...

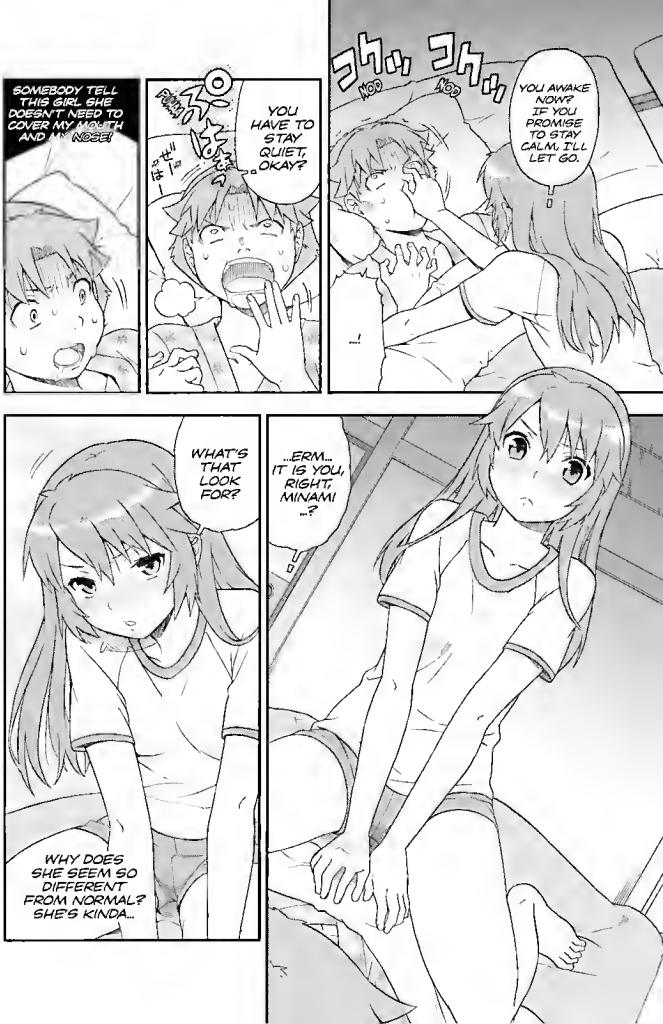
OKAY!
THANKS FOR YOUR HELP.
COULD YOU PLEASE CHANGE NOW, THEN?
WHAT'S GOT HER SO PUMPED?
YES! I'LL EVEN OPEN IT UP A TINY BIT!
...
UH, MUTT-SULINI? I HAVE A SMALL FAVOR TO ASK.
SNAP
SNAP
SNAP
COULD YOU GET A PHOTO OF JUST ME AND HIMEJI? I ONLY NEED ONE.
...YOU'LL OWE ME.
COULD YOU, UH...
...?

BETTER HIT THE SACK. I STILL HAVE TO EXPLAIN THAT TEXT TO MINAMI TOMORROW.
ANY DUDE WHO SEES THESE PHOTOS AND DOESN'T GET A RISE OUT OF IT WOULD, IN ALL LIKELIHOOD, BE GAY.
DESPITE WRITHING IN A POOL OF HIS OWN BLOOD, MUTTSULINI DUTIFULLY PHOTOGRAPHED US IN YUKATAS.

MMF...
...KI. WAKE UP.

GEEZ. WHAT'S WITH ALL THE NOISE?
MYAH!
...GOD WHY IS HE ASLEEP?

...?!
WAKE! UP!
WHAT THE?! WHY AM I IN THIS MUCH PAIN?!
YOU AWAKE?
BWUH? O-OH. MINAMI?
NO WONDER.
B-BWUH?! WHAT IN THE HECK IS MINAMI DOING HERE?!
QUIET!
WAIT, WHAT ARE Y..
MMGF ?!


SOMEBODY TELL THIS GIRL SHE DOESN'T NEED TO COVER MY MOUTH AND MY NOSE!
PUMU
YOU HAVE TO STAY QUIET, OKAY?
コク、コク、
NOD NOD
YOU AWAKE NOW? IF YOU PROMISE TO STAY CALM, I'LL LET GO.
...!
...ERM... IT IS YOU, RIGHT, MINAMI ...?
WHAT'S THAT LOOK FOR?
WHY DOES SHE SEEM SO DIFFERENT FROM NORMAL? SHE'S KINDA...

...WHAT IS MINAMI DOING IN MY ROOM IN THE MIDDLE OF THE NIGHT?
...CUTE...
AKI...?
COULD IT BE... AND THIS IS A LONG SHOT...
BOMP
BOMP
AND SHE'S BARELY WEARING ANYTHING THAT COULD GIVE A GUY THE WRONG IDEA.
YEAH, WE'RE FRIENDS, BUT YOU DON'T GO VISIT SOMEBODY THIS LATE UNLESS YOU LIKE LIKE THEM.
YET SHE TOOK THAT RISK COMING HERE.
A GIRL FROM MY CLASS IS SITTING ON TOP OF ME IN THE MIDDLE OF THE NIGHT IN HER JAMMIES.
NOOO NO NO NO STAY CALM, AKIHISA! DON'T JUMP TO CONCLUSIONS!
EVERYBODY CALLS YOU STUPID, BUT WHEN YOU PUT YOUR MIND TO IT, YOU'RE A SMART GUY.
KEEP A COOL HEAD AND THINK THIS THROUGH.
COULD MINAMI HAVE A CRUSH ON ME?

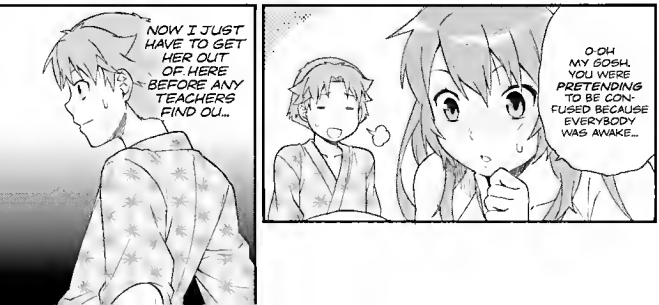
SNOOSH
AK!! YOU'LL WAKE THOSE NUISANCES UP!!
MMGF ?!
I WAS RIGHT!
BWUH?! IT'S THAT SIMPLE ?!
OKAY. OKAY. THINK ABOUT IT EVEN MORE CALMLY.
I WAS RIGHT!
BUT COULD SHE REALLY LIKE ME?
NO WAY. NOT WITH HOW SHE ACTS. HECK, SHE'S COVERING MY MOUTH RIGHT NOW.
COME TO THINK OF IT, I SENT THAT WEIRD TEXT TO HER.
THAT MUST HAVE PISSED HER OFF.
MINAMI WANTS TO PRETEND AS IF IT NEVER HAPPENED.
THE DEAD OF NIGHT. + SNEAKING INTO THE ROOM. + SHE HERSELF IS A LETHAL WEAPON.
ALL THE PUZZLE PIECES FIT!

...I-I...
GRIP
DRIP
...WHAT THE HECK IS GOING ON IN THAT BRAIN OF YOURS?
...JUST MAKE IT PAINLESS, MINAMI...
IT TOOK A LOT OF COURAGE FOR ME TO DO THIS, YOU KNOW...?
SO, UM... YOU SHOULD SAY IT... IN PERSON... NOT THROUGH A TEXT...
FWEH?
WHAT'S WITHIN MY REACH?
OKAY. STAY COOL. THINK OF AN EXIT PLAN.
FIRST, I SHOULD SEARCH THE ROOM FOR ANYTHING I COULD USE.
SHE WANTS MY LAST WORDS TO BE IN PERSON, NOT THROUGH A TEXT?
IF YOU WANNA BE NICE, DON'T KILL ME IN THE FIRST PLACE...

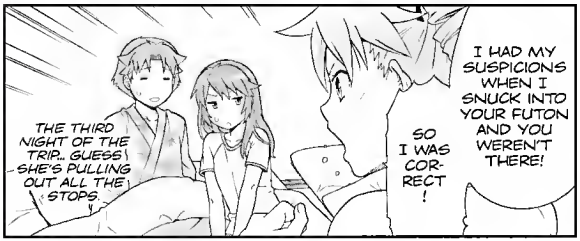
HUH? THIS SEEMS ALL WRONG...
...

CRAP... NOTHING I CAN USE...
I COULD USE A LITTLE HELP HERE!!
H-HEY! YOU'RE ALL AWAKE EXCEPT KINO-SHITA?!
WHY DIDN'T YOU SAY ANY-THING?!

TOO MANY WITNESSES FOR HER TO DO THE DEED.
TH-THANK GOD.
SHOOSH


O-OH MY GOSH, YOU WERE PRETENDING TO BE CON-FUSED BECAUSE EVERYBODY WAS AWAKE...
NOW I JUST HAVE TO GET HER OUT OF HERE BEFORE ANY TEACHERS FIND OU...

M-MIHARU?! WHAT ARE YOU DOING HERE?!
YUP. I KNEW THERE WAS NO WAY THIS WOULD END QUIETLY.
I'VE COME TO RESCUE YOU!
MILADY, HAVE YOU BEEN HARMED?!
BAM!


THE THIRD NIGHT OF THE TRIP... GUESS SHE'S PULLING OUT ALL THE STOPS.
SO I WAS CORRECT!
I HAD MY SUSPICIONS WHEN I SNUCK INTO YOUR FUTON AND YOU WEREN'T THERE!

AH, BUT OF COURSE YOU WON'T SLEEP BECAUSE MY ARMS WILL BE BUSY!
REMOVE THOSE SOILED CLOTHES AND SLEEP NAKED IN MY ARMS!
SNEAKING INTO A BOY'S ROOM? HOW IMPURE, MILADY!

TH-THAT WAS CLOSE. I THOUGHT SHE'D GIVEN UP AFTER YESTERDAY AND TOTALLY LET MY GUARD DOWN...
HUH? SHE DID IT YESTERDAY, TOO?

STOP IT, SHIMIZU!
...!!
BEFORE YOU KILL MUTT'SULIN!!
DRIB ポタポタ DRIB
...LET'S CON-TINUE, YUUJI.
YOU'RE SERI-OUSLY IN YOUR OWN LITTLE WORLD!
W-WHAT HAVE I BEEN SLEEPING THROUGH?!
AAAHH! KEEP IT DOWN, GUYS!
IRONMAN'S GONNA HEAR US!
WHAT WAS THAT?! I HEARD YOSHI!!
GLARE
...
HUH? WHA? WHY ARE YOU ALL GLARING AT ME LIKE IT'S MY FAULT?

I DON'T AGREE WITH THE FINGER POINTING, BUT YUUJI'S RIGHT!
LEAVE THIS TO US GUYS!
B-BUT...

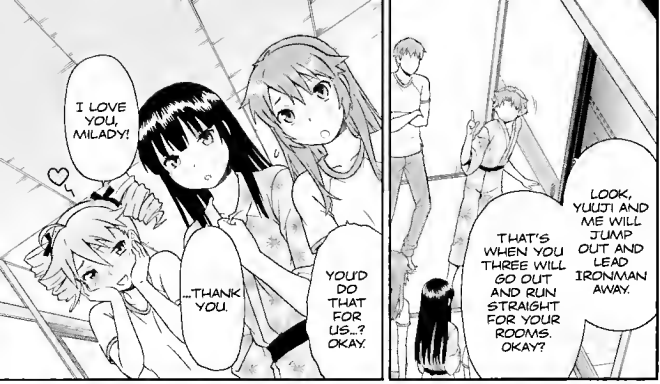
TCH! WE'RE IN TROUBLE THANKS TO LOUD-MOUTH HERE.
YOU GIRLS GET OUT OF HERE BEFORE HE FINDS YOU!

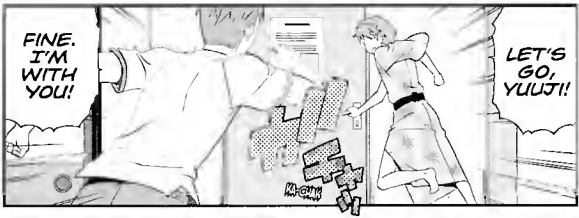
THERE'S NO TIME TO HESITATE, MILADY!
YOU HAVE TO UNDRESS AND COME ALONG TO MY ROOM!
SHUT UP, MIHARU!

YOSHI!! SAKA-MOTO! I KNOW THAT'S YOU!
STAY RIGHT WHERE YOU ARE!
THERE'S IRON-MAN! HE'S ALMOST HERE!

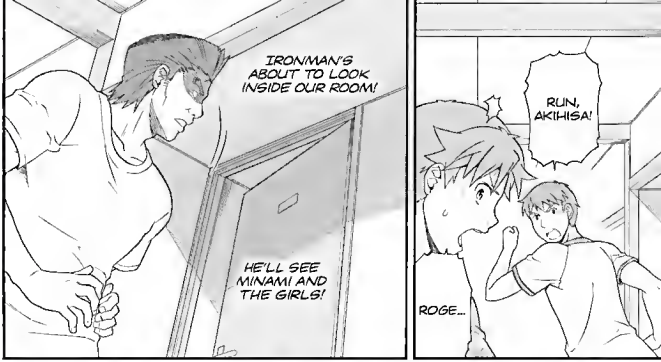
UNDER-STOOD!
DON'T UNDERSTAND THAT, MINAMI! AND I THOUGHT YOU STOPPED USING THAT MOVE!

I'LL DISTRACT IRONMAN WITH MY SECRET MOVE, AKI BABE BOMB.
THAT'S YOUR CHANCE TO GET OUT!


I LOVE YOU, MILADY!
...THANK YOU.
YOU'D DO THAT FOR US...? OKAY.
LOOK, YUUJI AND ME WILL JUMP OUT AND LEAD IRONMAN AWAY.
THAT'S WHEN YOU THREE WILL GO OUT AND RUN STRAIGHT FOR YOUR ROOMS. OKAY?


FINE. I'M WITH YOU!
LET'S GO, YUUJI!
KA-CHUNK

Y-YOSHII, YOU LITTLE...!
I-IRON-MAN?!
WELL PLAYED, AKIHISA!
?!!


IRONMAN'S ABOUT TO LOOK INSIDE OUR ROOM!
HE'LL SEE MINAMI AND THE GIRLS!
RUN, AKIHISA!
ROGE...

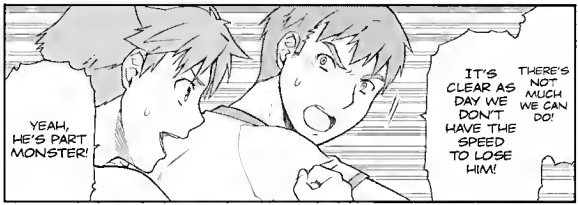
AND IT FEELS LIKE YUUJI'S GETTING READY TO THROW AN AKI BABE BOMB! GOTTA DO SOMETHING, OR I'LL BE SCREWED!!
WHAT DO WE DO?! THEY'LL GO DOWN WITH US!
SQUISH

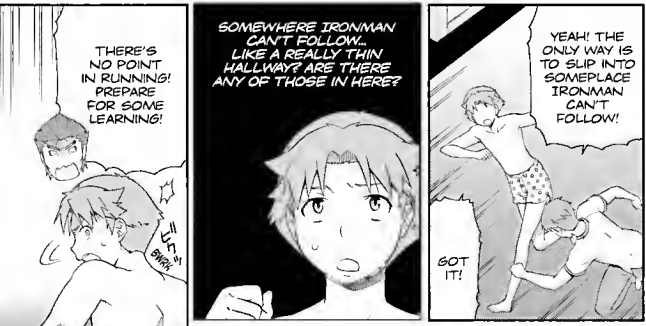
TAKE THIS!!
HOW MANY TIMES DO I HAVE TO TELL YOU. IT'S MR NISHIMURA!
YOOHOO, IRONMAN!

TAP
NOW! GO!
SMACK
AND THIS!
W-WHAT THE?!
YOSHII.
WHEW. NOW WE'RE SA..
OH, DEAR. THAT'S WHAT YOU THINK.
ALL YOURS, AKIHISA!
...CRIFICES.
DOOOH
SOME-ONE WANTS TO SPEND DETEN-TION WITH ME...!

I'M SORRY, MR. NISHIMURA!
SAKAMOTO TOLD ME TO DISTRACT YOU SO HE COULD HIDE THE ALCOHOL HE SMUGGLED IN!
POW
THE HELL YOU SAY?!
DON'T WORRY, YUUJI! WE CAN STILL BE FRIENDS!
AS WE RUN AWAY TOGETHER!
YOSHii... SAKAMOTO...
WHAP
I HOPE YOU'VE MADE YOUR PEACE!!
NOT YET!
TMP
TMP
I'LL GET YOU!
TO BE CONTINUED

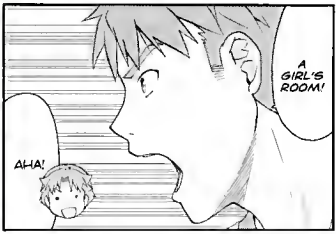
QUESTION 35
第35問




THERE'S NO POINT IN RUNNING! PREPARE FOR SOME LEARNING!
SHIKI
SOMEWHERE IRONMAN CAN'T FOLLOW... LIKE A REALLY THIN HALLWAY? ARE THERE ANY OF THOSE IN HERE?
YEAH! THE ONLY WAY IS TO SLIP INTO SOMEPLACE IRONMAN CAN'T FOLLOW!
GOT IT!

EVEN IRONMAN COULDN'T BARGE INTO A ROOM FULL OF YOUNG SLEEPING GIRLS!
A FORBIDDEN UTOPIA OF BUDDING BLOOMS!

HEY YUUJI, WHERE ARE WE HEADED?!
THERE'S ONE PLACE IRONMAN CAN'T ENTER AS A MAN AND A TEACHER! AND THAT'S...


A GIRL'S ROOM!
AHA!

I'D NEVER LEAVE ALIVE...!
'TWOULD LEAVE ME DANGLING IN DANGER. IN MORE WAYS THAN ONE.

I MEAN, IF I WENT IN THERE IN NOTHING BUT BOXERS...

THIS WAY, AKIHISA!
NOOO!
ANYWAY, MY LACK OF CLOTHES WILL SEAL MY FATE!
WHOMP
TCH. WE DON'T HAVE TIME FOR THIS!
HERE! PUT THIS ON!
HURRY UP!
I AM! THANKS!
RUSTLE RUSTLE
THANK GOD! CLOTHES!
YOU READ MY MIND, YUUJI!
THERE. PERFECT!
TWO

第35問
QUESTION 35

THE COLOR OF MY PANTIES? TOP SECRET!☆
I'M ALL SET, YUUJI!
WAIT, YUUJI! THIS IS EVEN WORSE THAN BEING BUTT NAKED!
OKAY! WE'RE GOIN' IN!
NOW I REALLY CAN'T AFFORD TO GET CAUGHT!
CHATTER
CHATTER
CHATTER

OKAY, WE'RE SPLITTING UP FROM HERE!
GRAB
DON'T BE DUMB, YUUJI.
I COULD NEVER LEAVE A MAN BEHIND. ☆
HELL NO! I DON'T WANT PEOPLE THINKING I'M A PERV, TOO!
SHUT IT! IF YOU GOT A PROBLEM WITH MY SKIRT...
...THEN HAND OVER YOUR PANTS LIKE A MAN!
SO THAT'S WHAT YOU'RE AFTER!
BAM
POW
TAKE 'EM OFF! HRAAAH !!
NOT ON YOUR LIFE!!

...
...
...JUST WHAT DO YOU THINK YOU'RE DOING?

...COULD YOU KEEP YOUR EXPERIMENTATION BEHIND CLOSED DOORS?
I UNDERSTAND THAT YOU HAVE NO LUCK WITH GIRLS, BUT..

AND SO WE SPENT A THIRD HOT AND SWEATY NIGHT WITH IRONMAN.
GYAA!
WHOOSH
SIR! WE'LL TAKE THE DETENTION, JUST LET US EXPLAIN!!

SYOOM
I CAN BARELY KEEP MY EYES OPEN...
THE NEXT MORNING
FOOAH.. AHFOO...

WE'VE GONE THREE DAYS IN A ROW ON MINIMUM SLEEP.
CAN'T BLAME US FOR BEING SLEEPY. IRONMAN WAS EDUCATING US (WITH HIS FISTS) UNTIL THE BREAK OF DAWN.

I'M DEAD TIRED. THERE'S NOTHING THAT COULD WAKE ME U...

I'M SURE I'LL WAKE UP ONCE I GET MOTIVATED.
IT'S NOT LIKE I DIDN'T GET ANY SLEEP.

OH, BOTHER. TONIGHT COULD BE A DISASTER, WITH YOU TWO RUNNING ON EMPTY.

FLIP
OH. MORNING, MUTT-SULINI.
...OFF THE CHARTS EFFEC-TIVE.
HOLY ...?!
W-WHAT IS IT, YUUJI?!
WHAT DID YOU SHOW TO YUUJI, MUTTSULINI!?
HE SEEMS UN-USUALLY STIMU-LATED.
SLIDE
...
MAY WE SEE THIS MAGIC PHOTO, AS WELL?
...A MAGIC PHOTO.
A MAGIC PHOTO? SERIOUSLY?
HOW COULD ONE PHOTO BE THAT EYE-POPPING?
FLIP

LIFE IS GOOD!
AND THEY'RE NOT EVEN SHOWING THAT MUCH SKIN! I WOULD DO ANYTHING TO SEE THEM IN THE BATH!
O-OH, DEAR.
HOLY...!!
LET'S SEE...
SLIP
WHAT'S THE SECOND PHOTO, AKIHISA?

H-HOLY CRAP! THIS IS EPIC, MUTTSUHINI!!
YOU'RE MY HERO!
THIS IS QUITE A SIGHT.

STILL, I CAN'T BELIEVE SHE COULD LOOK SO SEXY!
TOO BAD MINAMI'S NOT IN A YUKATA.

WHY, YOU CAN BARELY SEE AKIHISA AND YUUJI'S FORMS FROM THIS ANGLE. THIS IS THE WORK OF A PROFESSIONAL.

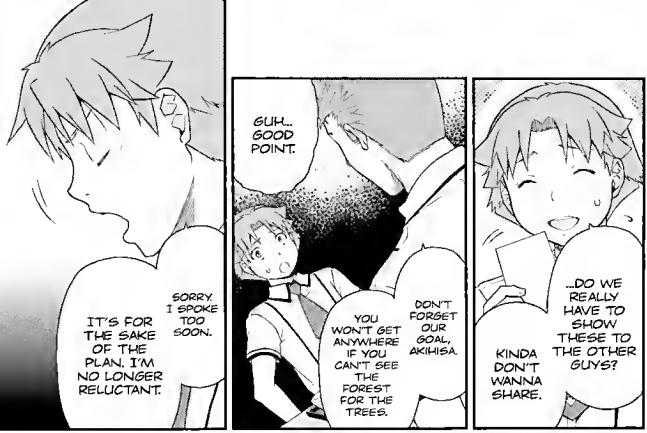
AND THE THIRD?
OH, YEAH. OKAY, THE NEXT ONE...

?!

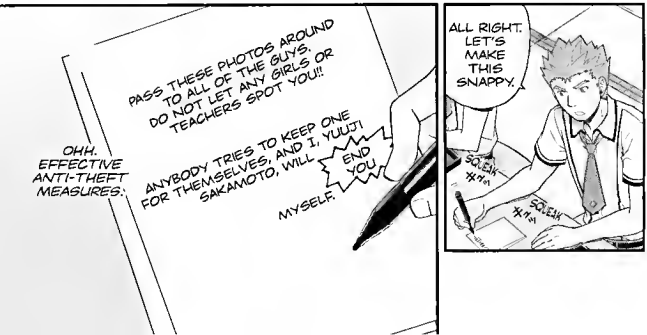
LEGGO, HIDE-YOSHI!! I'MA CRACK HIS HEAD OPEN!!
CALM YOURSELF! IT'S A GOOD PHOTO-GRAPH!
...IT WAS A CLEAR SHOT, SO I PRINTED IT.

I BELIEVE THIS RE-CRUITING PLAN COULD WORK.
...

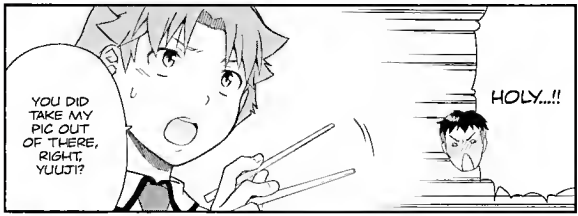
I HAD NO IDEA MUTTSULIN! WAS THIS GOOD.


SORRY. I SPOKE TOO SOON.
IT'S FOR THE SAKE OF THE PLAN. I'M NO LONGER RELUCTANT.
GUH... GOOD POINT.
DON'T FORGET OUR GOAL, AKIHISA.
YOU WON'T GET ANYWHERE IF YOU CAN'T SEE THE FOREST FOR THE TREES.
...DO WE REALLY HAVE TO SHOW THESE TO THE OTHER GUYS?
KINDA DON'T WANNA SHARE.

...AS LONG AS I GET TWELVE DOZEN COPIES OF THE PHOTOS.
WOULDN'T ONE BE ENOUGH?
YOU'RE THE PICTURE OF RELUCTANCE.


PASS THESE PHOTOS AROUND TO ALL OF THE GUYS. DO NOT LET ANY GIRLS OR TEACHERS SPOT YOU!!!
ANYBODY TRIES TO KEEP ONE FOR THEMSELVES, AND I, YUUJI SAKAMOTO, WILL END YOU MYSELF.
OHH. EFFECTIVE ANTI-THEFT MEASURES.
ALL RIGHT. LET'S MAKE THIS SNAPPY.
SCRATCH
SCRATCH

PASS THIS AROUND TO THE GUYS.
HEY, SUGAWA.


YOU DID TAKE MY PIC OUT OF THERE, RIGHT, YUUJI?
HOLY...!!

IF ANYBODY SEES THAT PHOTO, THERE'D BE NO POINT IN SCRAMBLING TO SUPPRESS THE CROSS-DRESSING MAID ONE.
WHEW

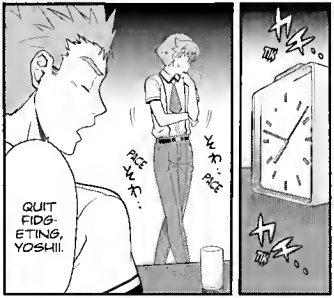
CHILL. IF I PASSED THAT AROUND, MORALE WOULD BE DEAD AND BURIED.
IT'S IN SAFE HANDS.

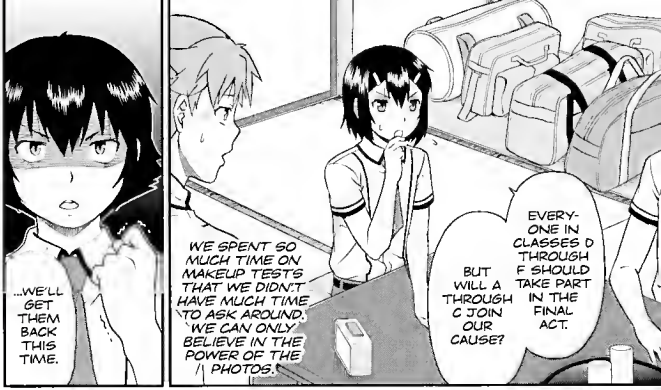
DO YOU HAVE ANY MORE PHOTOS, MUTT-SULIN!?
OOH, LET ME SEE!

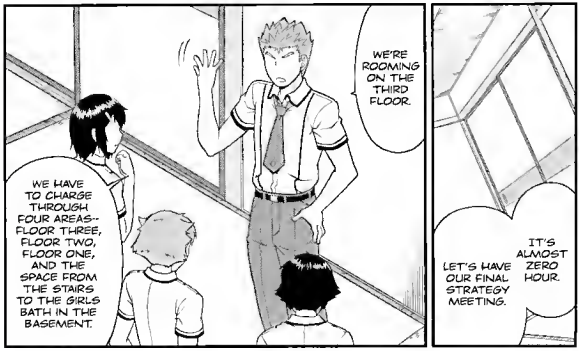
?!

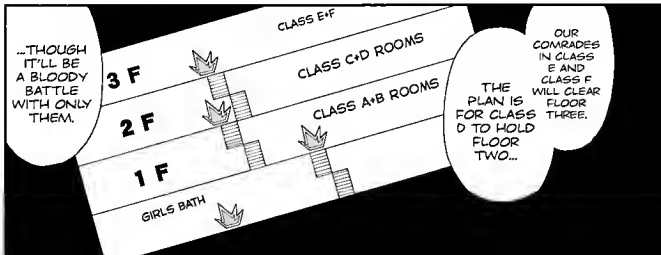
I DIDN'T LOOK! NO ONE HAS SEEN IT, SO CALM YOURSELF!!
LEGGO, HIDEYOSHI! I'MA SPLATTER HIS BRAINS ALL OVER!!
...TOOK IT OUT OF HABIT.

THERE'S NO MORE THINKING, JUST FIGHTING.
WE TOOK OUR MAKEUP TESTS AND PUT THE PHOTOS IN PLAY.


QUIT FIDGETING, YOSHII.
PACE PACE
TICK TICK


...WE'LL GET THEM BACK THIS TIME.
WE SPENT SO MUCH TIME ON MAKEUP TEST'S THAT WE DIDN'T HAVE MUCH TIME TO ASK AROUND. WE CAN ONLY BELIEVE IN THE POWER OF THE PHOTOS.
BUT WILL A THROUGH C JOIN OUR CAUSE?
EVERY-ONE IN CLASSES D THROUGH F SHOULD TAKE PART IN THE FINAL ACT.


WE HAVE TO CHARGE THROUGH FOUR AREAS-- FLOOR THREE, FLOOR TWO, FLOOR ONE, AND THE SPACE FROM THE STAIRS TO THE GIRLS BATH IN THE BASEMENT.
WE'RE ROOMING ON THE THIRD FLOOR.
LET'S HAVE OUR FINAL STRATEGY MEETING.
IT'S ALMOST ZERO HOUR.


...THOUGH IT'LL BE A BLOODY BATTLE WITH ONLY THEM.
3 F
2 F
1 F
GIRLS BATH
CLASS E+F
CLASS C+D ROOMS
CLASS A+B ROOMS
THE PLAN IS FOR CLASS D TO HOLD FLOOR TWO...
OUR COMRADES IN CLASS E AND CLASS F WILL CLEAR FLOOR THREE.

THAT'S RIGHT. MISS TAKAHASHI, THE SENIOR TEACHER, AND HER FLOOR ONE GUARDS WILL BE WAITING.
ODDS ARE THAT SHOUKO, HIMEJI, AND AIKO WILL BE THERE, TOO.
...MISS I.TAKAHASHI.
BUT WE'VE COME TOO FAR TO BACK DOWN NOW.
MY THOUGHTS EXACTLY. BUT WAITING FOR US PAST FLOOR TWO IS...
I'LL CREATE A DISTRACTION FOR AKIHISA AND MUTTSULINI TO SLIP BY.
JUST KNOW THAT IT'S IMPOSSIBLE TO HOLD MISS TAKAHASHI BACK FOREVER.
BUT IF WE CAN'T HOLD HER BACK...
HOW CAN YOU SAY THAT?
IT FEELS TO ME AS THOUGH NOTHING WILL CHANGE BY US FAILING...?
THE PLAN WILL BE OVER. SHOUKO WILL TAKE WHAT'S LEFT OF MY LIFE.
AND AKIHISA WILL LIVE OUT HIS LIFE AS A KNOWN PERVERT.
YOU GOT IT. AKIHISA WILL BE STUCK BETWEEN ENEMY GROUPS.

CLASS A IS UP IN THE AIR, BUT CLASS B SHOULD JOIN US.
THEY'RE ALL STRONGLY ATTRACTED TO GIRLS. ESPECIALLY THEIR LEADER.
THE PHOTOS WILL DO THEIR JOB.

MOVING ON. WE'LL STOP MISS TAKAHASHI SOMEHOW. WE HAVE TO.
'COURSE, WE STAND A MUCH BETTER CHANCE IF THE GUYS FROM A AND B ARE WITH US.

AHA HA! YOU'RE MAKING IT SOUND LIKE THE TOP DUDE IN CLASS A..
...ISN'T INTO GIRLS, YOU KNOW?

ONCE WE GET THROUGH THE GROUND FLOOR, THE REST IS UP TO YOU TWO.
GOT IT?

BWUH? WHY ARE THEY AVERTING THEIR GAZE AWKWARDLY?
...

TO BE BLUNT, WE'VE NEVER FOUGHT WITH SUCH A SHAKY PLAN BEFORE.
..DON'T WORRY. WE CAN DO IT.
..I'LL STOP MR. OOSHIMA.
AND I STOP IRON-MAN, RIGHT?
YEAH.
NO SWEAT.
IN-DEED.
...ALL RIGHT. YOU GUYS READY FOR THIS?!
YEAH!
BEEP BEEP BEEP
YEAH!!
WE'LL SHOW 'EM ALL WHAT IT MEANS TO BE A MAN!
GIRLS, TEACHERS, CLASS A, CLASS F-- DOESN'T MATTER WHO!

THIS IS OUR LAST CHANCE!
THIS STARTED WITH THE FOUR OF US.
ARE WE GONNA LET IT END WITH ANY-THING SHORT OF TOTAL VICTORY?!
HELL NO!

NOW BEGINS THE FINAL BATTLE FOR THE RIGHT TO PEEP!

IT'S THEM! THE FOUR RING LEADERS!
MR. HASEGAWA, WE'LL FIGHT THEM!
HMPH. YOU SMALL FRIES THINK YOU CAN TAKE US DOWN?
SUMMON !!
MATH 224
MATH 83
MATH 77
KYAAA!!
COME BACK AFTER YOU'VE LEARNED TO COUNT!!
STOP, YOU BOYS!
DASH!
PUNCH
SORRY, MR. HASEGAWA. WE CAN'T LET YOU THROUGH.

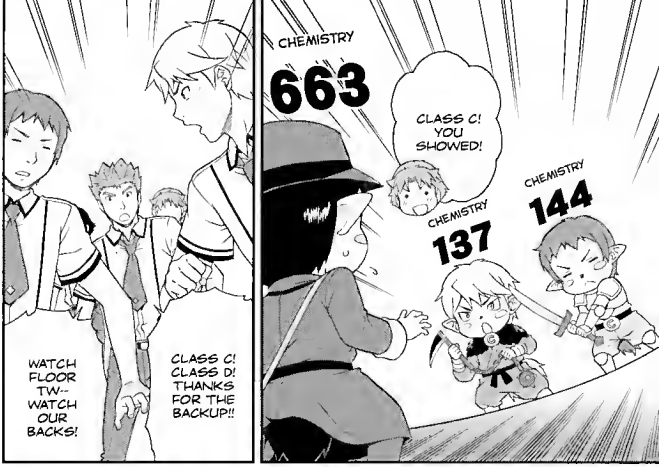
THANKS, SUGAWA!
GO!
YOSH!! SAKAMOTO! WE'LL FACE HIM!
SUMMON!!

I GOT IT! SEE YOU BY THE GIRLS BATH!
OUR MEN WON'T GIVE UP ANY GROUND. THEIR PASSION IS TANGIBLE!
...OR WE WON'T BE ABLE TO JOIN YOU IN THE SPOILS OF WAR!
AND DON'T LEAVE IRONMAN STANDING...

WITH MORALE LIKE THAT, THEY'LL HAVE NO TROUBLE CONTROLLING FLOOR THREE.
IT'S 'CAUSE WE'RE ALL LIVING THE SAME DREAM.

MAY THEY ALL DIE.
SHOU-KO-TAN! SHOU-KO-TAN! HOO HAA!!
MARRY ME, HIMEJI!
SHIMADA'S TINY MOUNDS!

THIS IS WHERE THINGS GET MESSY.
FLOOR THREE WILL HOLD.
THE GUYS FROM CLASSES E AND F ARE KEEPING THE FOUR TEACHERS AND ALL THE GIRLS ON FLOOR THREE AWAY FROM THE STAIRS.
...THERE'S NO TIME TO HESITATE.
AND EVEN IF WE SLIP PAST, IF THEY LOSE CONTROL OF FLOOR TWO, WE'LL END UP TRAPPED WITH THE ENEMY ON BOTH SIDES.
YEAH. WILL IT BE ONLY CLASS D, OR WILL CLASS C STEP UP TO THE PLATE, TOO?
YEAH. LET'S MOVE!
TRIP
IF IT'S ONLY CLASS D, GETTING PAST HERE WILL BE TRICKY.
N-NOT YOU BOYS, TOO?!
PREPARE YOUR-SELF, SIR!
NO ONE CAN STOP US FROM PEEPING! SUMMON!


CHEMISTRY
663
CLASS C! YOU SHOWED!
CHEMISTRY
137
CHEMISTRY
144
CLASS C! CLASS D! THANKS FOR THE BACKUP!!
WATCH FLOOR TW-- WATCH OUR BACKS!

WHOA. THEY'RE SO WORKED UP THAT THEIR STUPID SIDES ARE COMING OUT.
WHAT'S THE POINT OF BEING DUDES IF WE DON'T PEEP?!
WE GOT YO BACK, MY MAN!

I PREFER TO IGNORE THAT PART.
BUT THE DOWN-SIDE IS THAT OUR FEMALE FRIENDS ARE NOW OUR ENEMIES.
SO IT IS! SUCH IS THE UPSIDE OF MAKING FRIENDS!
THIS IS PRETTY UPLIFTING, ISN'T IT?

IF THEY'RE NOT DOWN-STAIRS, THERE WON'T BE ANY SOUNDS OF BATTLE.
I'M NOT SO SURE.
ANYWAY, FEELS LIKE CLASSES A AND B WILL FIGHT THE GOOD FIGHT, TOO!
HECK YEAH! OUR BET PAID OFF!
THE FIGHT'S ON DOWN ON THE GROUND FLOOR, TOO!
...O GOOD! ...TOO POWER-FUL...!
...NEED BACKUP...
ALL RIGHT! FLOOR ONE'S UNDER CONTROL!
WAIT! SOME-THING'S NOT RIGHT!

CUMULATIVE
1692
CUMULATIVE
4422
SLICE
CUMULATIVE
4762
?!

CLASS A ISN'T HERE!

WE WON'T LET YOU THROUGH, AKIHISA.
ZASH
ZASH
..YOUR PRANK ENDS HERE, YUUJI.

HMPH
YUUJI, WHAT ABOUT YOUR DISTRAC-TION?
CLASS B BUOY
TEACHER
GIRL
GIRL
TAKA-HASHI
TEACHER
GIRL
SHOUKO
HAMEJI
YUUJI
MUTSUKI
AKARISA
MIYAE YOSHII
AND THEIR DEFENSE AROUND THE STAIRS IS DAMN TIGHT! TCH!

THERE'S NO POINT UN-LESS WE HAVE JUST ENOUGH MEN TO STOP THEM.
IT'LL WORK, BUT AFTER YOU SLIP THROUGH, YOU'LL END UP WITH THEM BEHIND YOU IN THE BASEMENT.

KH! NEMOTO SHIELD!!
S-SAKAMOTO?! I'M YOUR ALLY! YOU CAN'T USE ME AS A HUMAN SHIELD!!

MOST OF CLASS B IS BUSY WITH THE OTHER TEACHERS PAST THE STAIRS. WE'RE ON OUR OWN OVER HERE...

...PUNISH-MENT TIME, YUUJI.
ZWOO

ズン
ズン
BE A GOOD BOY NOW, AKIHISA.

CUMULATIVE
1931
DEAR GOD... EVEN NEMOTO, THE CLASS B REP, COULDN'T SURVIVE A SINGLE HIT!
SWOOSH
CUMULATIVE
4762

WHIMPER
THERE'S NO WAY WE CAN BEAT THE HOLY TRINITY OF HIMEJI, KIRISHIMA, AND MISS TAKAHASHI!
WE CAN'T TAKE ANY MORE OF THIS...

NEITHER YUUKO KINOSHITA OR MINAMI ARE HERE, WHICH MEANS THEY MUST BE IN THE BATH!
TOTALLY WORTH IT!!
WE CAN'T GIVE UP!!

WAIT, WHAT'S THE POINT IN PEEPING IF HIMEJI AND KIRISHIMA AREN'T EVEN IN THERE?!

WHY WOULD YOU PUT YOURSELF THROUGH THIS MUCH HARDSHIP MERELY TO RECLAIM THOSE PHOTOS?
THAT'S NOT WHY, HIDE-YOSHI.
WHY DO YOU PERSEVERE WHEN WE'RE AT SUCH AN OBVIOUS DISADVANTAGE, AKIHISA?
AS THE PROBATIONARY STUDENT, YOU RISK THE PAINFUL FEEDBACK FROM YOUR AVATAR!
AT FIRST IT WAS ALL ABOUT THE PHOTOS, YEAH.
ALL I WANTED WAS TO CATCH THE BLACKMAILER AND CLEAR OUR NAMES.
BUT AS THINGS WENT ON, WE GAINED COMRADES.
WE LOST SOME GOOD MEN.
AND SLOWLY, I REALIZED THE TRUTH.
AKIHISA, WHAT ARE YOU GETTING AT?
THAT'S RIGHT. TRUTH IS, I WAS LYING TO MYSELF THIS WHOLE TIME.
HIDING MY TRUE FEELINGS WITH EXCUSES.

I KNOW IT'S WRONG, BUT I CAN'T HELP WHAT I FEEL.
I'LL BE HONEST. I...
I WANT TO PEEP ON THE GIRLS BATH PURELY OUT OF ANIMAL DESIRE!!
HOW STUPID ARE YOU?!
I COULDN'T CARE LESS ABOUT THE BLACKMAIL! I DON'T GIVE A CRAP WHO'S BEHIND IT!
ALL I WANT IS TO GAIN ENTRANCE TO THE SHANGRI-LA OF GIRLS AS CAPTURED IN THOSE PHOTOS!
I WON'T STAND FOR IT! PEEPING IS WRONG!
ZOOM
AKIHISA! YOU'D GO SO FAR TO PEEP ON MINAMI, AND NOT ME...?!
SHIVER
わな・・・
わな・・・
SHIVER

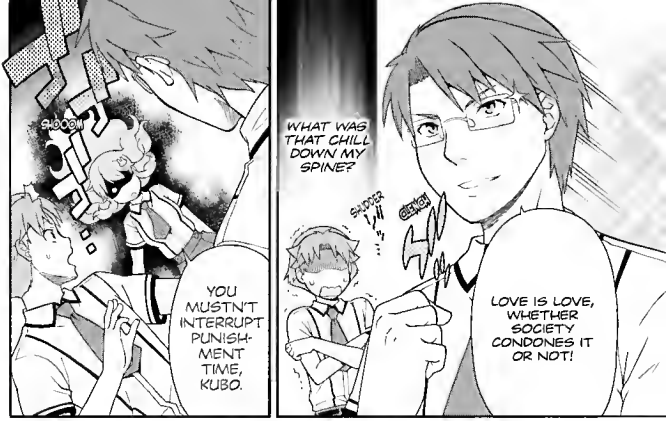
I DON'T GIVE A DAMN ABOUT SOCIETY'S RULES!
I'M GOING TO BE TRUE TO MYSELF, NO MATTER WHAT ANYONE THINKS!
BASH!
WELL SAID, AKIHISA YOSHII!
WH-WHO GOES THERE?!
IT'S ME, YOSHII.
SHIFF
THE HONESTY OF YOUR CONFESSION SPEAKS TO ME.

KUBO! YOU'RE HERE!!
FORGIVE OUR LATE-NESS.
THOUGH WE PREPARED FOR BATTLE, I WAS TORN BETWEEN THE TWO SIDES.
BUT THANKS TO YOUR SPEECH, I'VE MADE MY DECISION.
THEN, YOU MEAN...!
SHINKER
YES. ALL TWENTY-FOUR BOYS OF CLASS A WILL LEND THEIR AID TO YOUR HONORABLE CAUSE!
UNDER-STOOD, MEN?
YOU'RE ALL TO COVER AKIHISA YOSHII'S ADVANCE!
SIR, YES, SIR!!
WHOOP WHOOP
TO BE CONTINUED

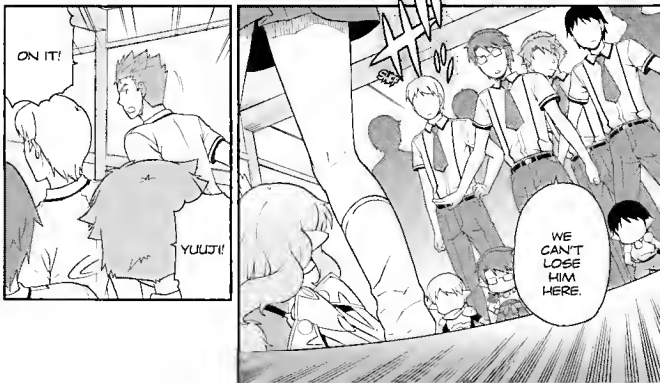
第36問
QUESTION 36
ALL TWENTY-FOUR BOYS OF CLASS A WILL LEND THEIR AID TO YOUR HONORABLE CAUSE!
YOU'RE ALL TO COVER AKIHISA YOSHII'S ADVANCE, MEN!
SIR, YES, SIR!
HAVE YOU ALL LOST YOUR MINDS?!
YOU AND YOUR BRAVE MEN HAVE MY THANKS, KUBO!
IT IS I WHO IS THANKFUL.
FOR YOUR WORDS WERE TRUE. WE SHOULDN'T LIE TO OUR-SELVES.

QUESTION 36
第36問

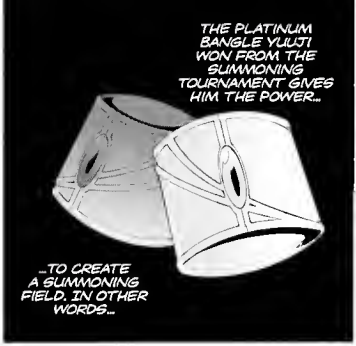
QUESTION 36
第36問


SHOOSH
YOU MUSTN'T INTERRUPT PUNISHMENT TIME, KUBO.
WHAT WAS THAT CHILL DOWN MY SPINE?
SHIVER
GLINT
LOVE IS LOVE, WHETHER SOCIETY CONDONES IT OR NOT!

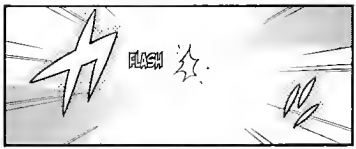
YOU CAN'T STOP US, HIMEJI.
WE CHOOSE TO SUPPORT HIS MISSION.
GWD
HE'S THE ONLY ONE WHO CAN DEFEAT MR. NISHIMURA.


ON IT!
YUUJI!
SHIT
WE CAN'T LOSE HIM HERE.

DASH
AKIHISA! MUTTSULIN!! RUN FOR THE STAIRS!!
MY WORD. I CAN'T BELIEVE THE BOYS IN MY CLASS WOULD STOOP TO THIS. BUT IT CHANGES NOTHING.
SORRY, MISS TAKAHASHI! THAT'S OUR ONLY WAY THROUGH!
PYOOOOO
SUMMON.
NONE SHALL PASS. NOT EVEN MY OWN STUDENTS.


THE PLATINUM BANGLE YUUJI WON FROM THE SUMMONING TOURNAMENT GIVES HIM THE POWER...
...TO CREATE A SUMMONING FIELD. IN OTHER WORDS...

HERE GOES!
AWAKEN !!
SCHK


FLASH

SHOOOO
?!

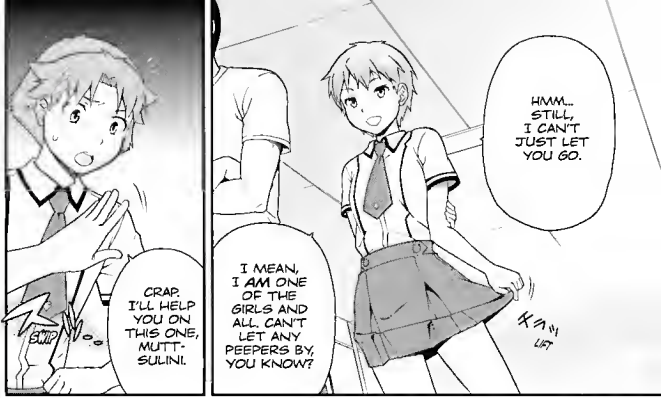
FIELD INTER-FER-ENCE?!
I UNDER-ESTIMATED YOU, SAKAMOTO!
WHEN TWO SEPARATE SUMMONING FIELDS TOUCH, THERE'S A CANCELLATION EFFECT.
WITH HER AVATAR GONE, SHE'S ONLY ONE WOMAN... AND RUNNING PAST HER IS A PIECE OF CAKE!
GO, AKIHISA! TAKE DOWN IRON-MAN!
LEAD THE WAY TO THE PROMISED LAND!
TCH! YOSHII AND TSUCHIYA MAY HAVE SLIPPED PAST ME...
FOLLOW THEM!!
BUT THE REST OF YOU WON'T!

SHE'S QUICK ON THE UPTAKE...!
10
SHRIEK
AAAA

THE PLATINUM BANGLE IS POWERED BY HIS SCORE. HE CAN'T JUST TURN IT OFF AND ON AT EVERY WHIM.
IT WON'T BE SO EASY FOR THEM TO FLOOD THE STAIRS NOW!
HER SUMMON FIELD WAS CANCELED, SO SHE USED YUUJI'S FIELD TO RE-SUMMON HER AVATAR?!

TAP
TAP
...ROGER.
MUTT-SULINI, MR. OOSHIMA IS ALL YOURS, LIKE WE AGREED.
WE'VE GOT NO CHOICE BUT TO TAKE THE LAST LEG ALONE.

I HAD A FEELING YOU'D COME.
THERE YOU ARE, MUTT-SULINI.
MIND MOVING ASIDE, KUDOU?
WE DON'T WANT TO HURT YOU.
OH? YOU DON'T CARE ABOUT THIS ANY MORE?
COULDN'T CARE LESS. WE HAVE A GREATER PUR-POSE.


HMM... STILL, I CAN'T JUST LET YOU GO.
I MEAN, I AM ONE OF THE GIRLS AND ALL. CAN'T LET ANY PEEPERS BY, YOU KNOW?
CRAP. I'LL HELP YOU ON THIS ONE, MUTT-SULINI.
SHIP

BWUH?
...I'LL TAKE THEM BOTH.
...THE PLAN STAYS THE SAME.

...I OWE THEM A LITTLE SOME-THING.
MIC
THAT'S INSANE! IT'S TWO AGAINST ONE!

...NO QUESTION ABOUT IT.
YOU SURE YOU GOT THIS, MUTTSULINI?
HE BELIEVES IN HIMSELF.
THAT HE'S STRONG ENOUGH TO TAKE ON THEM BOTH.
I SHOULD NEVER HAVE DOUBTED HIM!
GOT IT! THEY'RE ALL YOURS!
I'LL LET YOU THROUGH, OUT OF RESPECT FOR MUTTSULINI.
SURVIVE, MUTTSULINI!

I'LL TAKE MUTT-SULIN!.
I DON'T THINK YOU NEED TO FIGHT, MR. OOSHI-MA.
YOU CAN'T BE SO DELU-SIONAL THAT YOU ACTUALLY BELIEVE YOU CAN DEFEAT A TEACHER.
YOU'VE DIS-APPOINTED ME, TSUCHIYA.

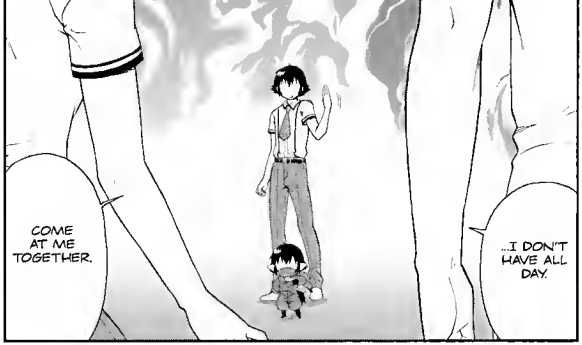
...ASTER?
YES, SIR! JUST LEAVE HIM TO LITTLE OLD ME!
I'LL SUMMON MY AVATAR, BUT ONLY TO OBSERVE.
IS THAT SO? VERY WELL, KUDOU.

...WHO EVER SAID THAT THE STUDENT CAN'T OVERCOME THE MASTER?
HM? WHAT WAS THAT?

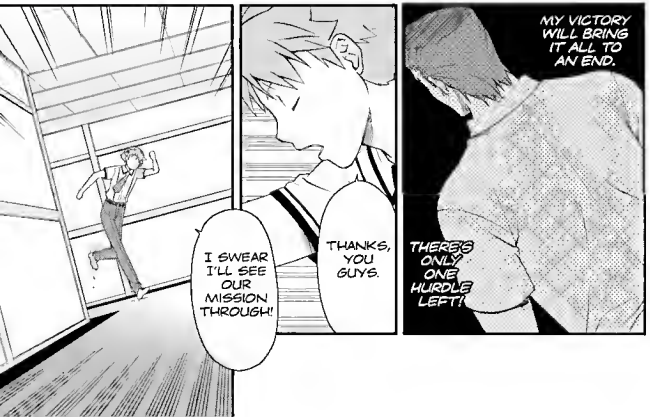
HEALTH
501
...WELL, WELL, TSUCHIYA. YOU SEEM CONFIDENT.
SUMMON.
AHA HA HA! GOSH, MUTTSULINI, YOU'RE ALWAYS SUCH A RIOT!
HEALTH
383
BUT YOU'LL HAVE TO GO THROUGH ME BEFORE YOU CAN TAKE ON YOUR MASTER.
SUMMON.
SNIP
...SUMMON.

HEALTH
774
...WHA?
MUTT-SULINI? WHEN DID YOUR SCORE GET SO...

TSUCHIYA, WHEN DID YOU BECOME SO STRONG?!
GRR
I-I'VE NEVER EVEN HEARD OF SUCH A HIGH SCORE!
...FAITH CAN MAKE THE IMPOSSIBLE, POSSIBLE.


COME AT ME TOGETHER.
...I DON'T HAVE ALL DAY.

I THOUGHT THIS PLAN WAS IMPOSSIBLE, AND HERE I AM ABOUT TO CROSS THE FINISH LINE, ALL THANKS TO MY COMRADES.


I SWEAR I'LL SEE OUR MISSION THROUGH!
THANKS, YOU GUYS.
THERE'S ONLY ONE HURDLE LEFT!
MY VICTORY WILL BRING IT ALL TO AN END.

...I KNEW YOU'D COME, YOSHII.

SUMMON !!
WOOOO
I'M IMPRESSED THAT YOU KNEW I'D MAKE IT THIS FAR!
THE OTHER TEACHERS WERE TOO RELAXED!
I NEVER UNDERESTIMATE MY OPPONENT!
YOU'RE AN IDIOT, BUT AS MUCH AS I HATE TO ADMIT IT, YOU POSSESS EXTRAORDINARY AMBITION!
WHOOSH
THANKS FOR THE COMPLIMENT!
WHOO
CHING
WHOA!

BUT YOU SHOULD FOCUS THAT AMBITION ON MORE PRODUCTIVE OUTLETS!
AS IT STANDS, YOU'RE NO BETTER THAN A SEX OFFENDER! DO YOU NOT FEAR SUSPENSION?!
YOU CAN'T SCARE ME!
SHP
WHOOSH
HOP
CAN YOU IDENTIFY EACH AND EVERY STUDENT WHO JOINED OUR CAUSE?!
IT WOULD BE UNFAIR TO SUSPEND ONLY SOME OF US!
THEN WE'LL JUST HAVE TO IDENTIFY AND SUSPEND EVERY ONE OF YOU!
THWACK

I'D LIKE TO SEE YOU TRY! GOT A LIST?!
SHICK!
IS THAT A CHAL-LENGE?
?!
THEN I'LL TAKE MY TIME MEMORIZING YOUR NAMES AS I BEAT DOWN EVERY LAST PEEPING TOM!
WOO

GUH!!
PING

BUT WHAT CAN I DO? GIVE UP AND RUN? GROVEL BEFORE THE GIRLS?
ONE AVATAR ISN'T ENOUGH AGAINST THAT MONSTER OF A MAN!
START-ING WITH YOU!
BWOOSH

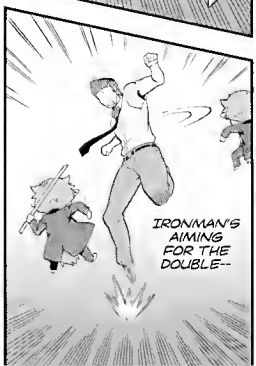
FWOOO
I CAN'T AFFORD TO LOSE!!
HERE GOES!
DOUBLE!!
NEVER! I'LL CRAWL MY WAY ACROSS THAT FINISH LINE, COME HELL OR HIGH WATER!
SET
ZWOSH
ZWOSH
DAMN YOU, YOSH!!!
GUH!!
WHACK
WHACK
WHACK

I'M ONLY JUST GETTING STARTED.
A PLAT-INUM BANGLE? THE PRINCIPAL JUST HAD TO MAKE OUR JOBS HARDER...
THIS IS THE OTHER PLATINUM BANGLE'S SPECIAL POWER-- SUMMONING A DOUBLE OF YOUR AVATAR.
IF I USE THIS RIGHT, I COULD EVEN TAKE DOWN IRONMAN!
HRNG...!
WHOOSH

SHOO!!
SHOO!!
SHOO!!
I'M STARTING TO TAKE MORE AND MORE HITS, BUT IRONMAN SHOULD BE WEAKER!
HE'S NOT TAKING ANY DAMAGE ?!
WHAT'S WRONG, YOSHI!? YOU LOOK NERVOUS.

I ASSUMED I'D GAIN THE ADVANTAGE BY SUMMONING A SECOND AVATAR...
...BUT IT'S GRUELING TO CONTROL BOTH MY MAIN AND MY DOUBLE AT ONCE!
I CAN'T KEEP SIMULTANEOUSLY CONTROLLING TWO DIFFERENT AVATARS WITH ONE MIND FOR LONG.

Whirr Whirr
SWOOSH!


IRONMAN'S AIMING FOR THE DOUBLE--

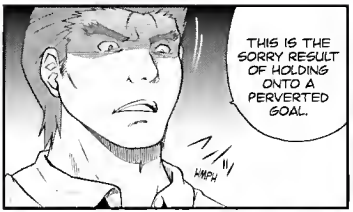
BUT I'M NOT JUST GONNA LET YOU BEAT ME, EITHER!!
DASH!

WHAM
RAH!
NO! MY MAIN!
THEN I'LL ATTACK HIS GUT WITH THE DOUBLE--
BWOOSH
BUT THE DOUBLE'S IN DANGER--
HE BLOCKED, SO A LOW KICK WITH THE MAIN--
SWACK

PING
WHICH AVATAR IS THIS FROM?!
WHAM SLAM
YOU'RE TOO SLOW, YOSHI!!
GUH!!
CRAP! IF I DON'T KEEP ATTACKING, HE'LL KEEP PUNCHING!

I'LL SWING THE PRACTICE SWORD--
CRAP, IT'S TOO LATE!
HIS FISTS ARE FLYING AT THE DOUBLE--
IT WAS A FEINT!
NO, AT THE MAIN?!

GUHRK...!!



CONTROLLING TWO AVATARS AT ONCE IS IMPOSSIBLE...!!
AND NO MATTER HOW MANY HITS HE TOOK, HE WOULDN'T SLOW DOWN. THERE'S NO POINT IN FIGHTING...!!

CONTINUED IN VOLUME 8

BAKA & TEST:
SUMMON THE BEASTS
Volume 7

KADOKAWA MANGA

Original Work by
Kenji Inoue

Art by
Mattakumousuke and Yumeuta

Character Design by
Yui Haga

BAKA TO TEST TO SHOUKANJUU
© 2007 Kenji Inoue·Yui Haga
© Mattakumo-suke·Yumeuta 2012

KADOKAWA CORPORATION
2-13-3 Fujimi Chiyoda-ku Tokyo, 102-8177 JAPAN

Translation/Wowmax Media! LLC
Letterer and Designer/April Brown
Editor/Megan Bates